A photograph of a tall, classical-style building facade. The building is made of light-colored stone or concrete with vertical fluting. In the foreground, there is a mail slot with a decorative eagle sculpture above it. The eagle has its wings spread and is perched on a base. Above the eagle, there is a sign that reads "S MAIL" and "TTER BOX". Below the eagle, there is a sign that reads "ETTER DROP". The background is a bright blue sky with scattered white clouds.

# **NORTON** **ARCHITECTURE** **& DESIGN** **BOOKS**

**2015**

## Contents:

NEW & FORTHCOMING . . . . .	1	DESIGN HISTORY . . . . .	17	ENGINEERING & TECHNOLOGY. . . . .	26
OF SPECIAL INTEREST . . . . .	3	GRAPHIC DESIGN / ADVERTISING . . . . .	18	BUILDING TYPES . . . . .	27
HISTORIC PRESERVATION . . . . .	4	PROFESSIONAL PRACTICE . . . . .	19	DESIGN THEORY / ORNAMENT . . . . .	28
PLANNING & URBAN DESIGN . . . . .	6	DRAWING, DESIGN, & COLOR . . . . .	20	SURFACES SERIES . . . . .	29
GUIDES & TRAVEL . . . . .	9	ESSENTIAL TEXTS . . . . .	22	TROMPE L'OEIL . . . . .	29
LANDSCAPE DESIGN & GARDENING . . . . .	11	INSPIRED BY NATURE . . . . .	22	STONE . . . . .	30
GREEN DESIGN . . . . .	13	KEY BUILDINGS SERIES . . . . .	23	ARCHITECTURAL HISTORY . . . . .	31
INTERIOR DESIGN . . . . .	14	ARCHITECTURAL DETAILS . . . . .	24	CLASSICAL ARCHITECTURE . . . . .	36
FURNITURE . . . . .	15	LIBRARY OF CONGRESS / VISUAL . . . . .	24	INDEX . . . . .	37
TEXTILES . . . . .	16	SOURCEBOOKS . . . . .	24		

## Ordering Information:

**By phone:** Call our U.S. order department at 1-800-233-4830 or the appropriate foreign representative listed below.

**By mail:** Use the envelope order form provided in the middle of this catalog.

**By fax:** Use the order form provided in the middle of the catalog and fax to 1-800-458-6515.

**By internet:** Visit our website at [wnorton.com/arch](http://wnorton.com/arch). **By e-mail:** [mcerminaro@wnorton.com](mailto:mcerminaro@wnorton.com).

**College examination policy:** Select titles are available for adoption consideration. Please send an e-mail to [npb@wnorton.com](mailto:npb@wnorton.com) or fax your request on school letterhead to (212) 869-0856. Along with the title and ISBN of the book, please include: 1) name, institution, department, UPS shipping address, and phone number; 2) course name; 3) number of students enrolled in course; 4) text currently using, if any; 5) likelihood of adopting this text.

This catalog lists books to be published through August 2015. We will accept advance orders and ship books immediately when available. Prices and terms listed herein are for individual purchases from this catalog. Prices are subject to change. Undamaged books may be returned within 30 days for a full refund.

Libraries should apply a 25% discount to the list price. Other discounts are available for wholesalers, institutes, and subscription services. Books may also be ordered at a discount for workshops, conferences, and author appearances. For Norton's terms for retailers and wholesalers, or for purchases in bulk, please consult our published discount schedules or call customer service at 1-800-233-4830.

**Please direct all inquiries to Norton Architecture and Design Marketing at W. W. Norton, 500 Fifth Avenue, New York, NY 10110, 212-790-4323, or [npb@wnorton.com](mailto:npb@wnorton.com).**

## Foreign Representatives:

### United Kingdom, Eire, Europe, the Middle East, Africa:

W. W. Norton & Company, Ltd.  
Castle House  
75/76 Wells Street  
London W1T 3QT  
England  
Tel (44) 20 7323 1579  
Fax (44) 20 7436 4553  
email: [office@wnorton.co.uk](mailto:office@wnorton.co.uk)

### Canada:

Penguin Books Canada, Ltd.  
90 Eglinton Avenue East, Suite 700  
Toronto, Ontario M4P 2Y3  
Tel (416) 925 2249  
Fax (416) 925 0068  
email: [info@penguin.ca](mailto:info@penguin.ca)

### Australia & New Zealand:

John Wiley & Sons Australia, Ltd.  
42 McDougall Street  
Milton, Queensland 4064  
Tel (61) 7 3859 9755  
Fax (61) 7 3859 9715  
email: [aus-custservice@wiley.com](mailto:aus-custservice@wiley.com)

### Mexico, South and Central America, the Caribbean:

US PubRep, Inc.  
500 Jasmine Drive  
Rockville, MD 20853 USA  
Tel 301 838 9276  
Fax 301 838 9278  
email: [craigfalk@aya.yale.edu](mailto:craigfalk@aya.yale.edu)

### Japan:

MK International Ltd.  
1-3-13-201 Higashi-Mizuhodai  
Fujimi-shi  
Saitama 354-0015  
Japan  
Tel (81) 49 275 3287  
Fax (81) 49 275 3285  
email: [Tokyo@wnorton.jp](mailto:Tokyo@wnorton.jp)

### Taiwan and Korea:

B. K. Norton Ltd.  
5F, 60 Roosevelt Road  
Sec. 4, Taipei 100  
Taiwan  
Tel (886) 2 6632 0088  
Fax (886) 2 2368 8929  
email: [lillianh@bookman.com.tw](mailto:lillianh@bookman.com.tw)

### Hong Kong and Macau:

Transglobal Publishers Service Ltd.  
27/F Unit E Shield Industrial Centre  
84/92 Chai Wan Kok Street  
Tsuen Wan, N.T.  
Hong Kong  
Tel (852) 2413 5322  
Fax (852) 2413 7049  
email: [Anthony.Choy@transglobalpsl.com](mailto:Anthony.Choy@transglobalpsl.com)

### People's Republic of China:

Everest International Publishing Services  
Wei Zhao, Director  
2-1-503 UHN Intl  
2 Xi Ba He Dong Li  
Beijing 100028  
Tel (86) 10 5130 1051  
Fax (86) 10 5130 1052  
Mobile (86) 13 6830 18054  
email: [wzbooks@aol.com](mailto:wzbooks@aol.com)

### Singapore, Malaysia, Brunei:

Pansing Distribution Pte Ltd  
1 New Industrial Road  
Times Centre  
Singapore 536196  
Tel (65) 6319 9939  
Fax (65) 6459 4930  
email: [info@pansing.com](mailto:info@pansing.com)

### Thailand, Cambodia, Laos, Vietnam, Myanmar:

Hardy Bigfoss International Co., Ltd.  
293 Maenam Kwai Road,  
Tambol Tha Makham  
Amphur Muang  
Kanchanaburi 71000  
Thailand  
Tel (66) 3451 1676  
Fax (66) 3451 1746  
email: [keith@hardybigfoss.com](mailto:keith@hardybigfoss.com)

TERRITORY CODES: Territory codes describe Norton's distribution area for the ISBN listed. All titles are W unless listed otherwise.

- |  |   |
|--|---|
| <b>A</b> Worldwide including Canada, but excluding the rest of the Commonwealth                        | <b>F</b> United States, its dependencies, the Philippine Republic, and Japan  |
| <b>C</b> Worldwide including Canada, but excluding the rest of the Commonwealth and the European Union | <b>W</b> Worldwide  |
|  | <b>Y</b> United States, its dependencies, the Philippine Republic, and Canada |

## GARDENS OF EDEN

**NEW**

*Long Island's Early Twentieth-Century Planned Communities*

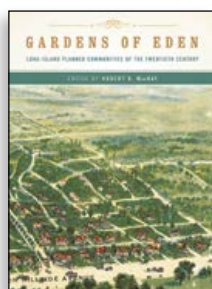
**ROBERT B. MACKAY, EDITOR**

As the great country houses of the Gilded Age rose at the beginning of the twentieth century, another suburban phenomenon saw the development of "residential parks," or garden suburbs, built for people of more modest means seeking to escape the city. Some of the same architects and landscape architects who designed the country houses were involved in these gardens of Eden of the Progressive Era—as well as community builders who were visionaries, realtors, financiers, and intrepid residents who risked living in regions where paved roads, shopping centers, and gas stations were still in the future to live in high-end, carefully conceived communities on New York's Long Island.

*Gardens of Eden* recounts the history and development of more than twenty of these remarkable places and the colorful, at times unscrupulous personalities behind them—like Plandome, designed "for teachers only," and the Metropolitan Museum's Munsey Park, where all the streets were named for artists—in essays by the most knowledgeable historians and 300 archival photographs and illustrations.

**Robert B. Mackay, PhD**, is the emeritus director of the Society for the Preservation of Long Island Antiquities.

ISBN: 978-0-393-73321-1 / March 2015 / 300 illustrations / 320 pages / hardcover / \$65.00



## SALVAGE SECRETS DESIGN & DECOR

*Transform Your Home with Reclaimed Materials*

**NEW**

**JOANNE PALMISANO, PHOTOGRAPHS BY SUSAN TEARE**

"[A] fantastic introductory guide to salvage that is sure to set the greenest of beginners onto a path of salvage stardom....With nearly 300 pages full of beautifully crisp photographs, resources, and design tips, Palmisano's book offers a wide sampling of the many ingenious ways to repurpose materials and save them from ending up in the rubbish bin."—*Inhabitat*

"[Palmisano] takes readers on a sumptuous visual journey featuring unique salvage ideas for every room in the house....Take a look at this photo-packed book and be inspired to visit your local rebuild center, architectural salvage shop, or flea market. Whether your style is retro modern, or something in-between, salvaged and repurposed materials can help you achieve the look you want."—*New England Home design blog*

Following up on her celebrated first *Salvage Secrets* book, here salvage design guru Joanne Palmisano takes readers further, exploring a wealth of smaller-scale interior design and decor concepts.

Photographs below by Susan Teare.



p. 167



p. 143



p. 59

ISBN: 978-0-393-73388-4 / 2014 / 350 color photographs / 304 pages / paperback / \$34.95

## SALVAGE SECRETS

*Transforming Reclaimed Materials into Design Concepts*

**JOANNE PALMISANO, PHOTOGRAPHS BY SUSAN TEARE**

"[T]he ultimate guide to getting started...When you finish the book, you'll be armed and ready to search for your own trash-to-treasure find."

—HGTV's *Design Happens* blog

"[A]n invaluable first step in the salvage-for-design journey."

—*Fine Homebuilding*

"If you are looking for a holiday gift for your favorite thrifter/do-it-yourselfer, this book is a must. It features hundreds of pages of repurposing inspiration." —*Goodwill.com*

ISBN: 978-0-393-73339-6 / 2011 / 150 color photographs / 256 pages / hardcover / \$39.95

## SALVAGE SECRETS TWO BOOK SET

ISBN: 978-0-393-73407-2 / 2014 / \$65.00





## ART DECO MAILBOXES

*An Illustrated Design History*

KAREN GREENE, LYNNE LAVELLE

**NEW**

A photographic survey of great early mailboxes highlighting those of the grand Art Deco period, together with a brief history of the mailbox-and-chute system patented by James Cutler of Rochester, New York, in 1883, this book documents its spread to commercial and residential buildings in New York City and beyond in the late nineteenth and early twentieth centuries. Mailboxes were focal points in lobbies and public spaces throughout the country: Grand Central Terminal, the Woolworth Building, the St. Regis Hotel, York & Sawyer's Lincoln Building, and many more. While some have been removed, forgotten, disused, or painted over, others are still in use, are polished daily, and hold pride of place in lobbies throughout the country.



Karen Greene is a photographer.

Lynne Lavelle is editor of *Period Homes* magazine and a freelance writer. She is also coauthor of *Creating CityCenter* (page 31).

Photographs included here by Karen Greene.

Left: p. 72 The Film Center Building  
630 Ninth Avenue, New York, NY

Right: p. 111 29 Broadway, New York, NY

ISBN: 978-0-393-73340-2 / December 2014 / 150 color illustrations / 160 pages / paperback / \$26.95

## GUIDE TO NEW YORK CITY URBAN LANDSCAPES

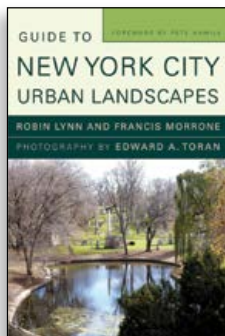
ROBIN LYNN AND FRANCIS MORRONE, PHOTOGRAPHY BY EDWARD A. TORAN, FOREWORD BY PETE HAMILL

"Combining descriptive and at times evocative word pictures, necessary facts and figures, and stunning visual images, [this book] is a most useful resource for all who live in New York, spend any time there, or are students of the role of urban landscape in making our places appealing and habitable."  
—*New York Journal of Books*

"This is the perfect book to consult before your relatives come to town and expect an insider's tour of the city. . . . [C]oncise and beautifully illustrated. . ."  
—*The Architect's Newspaper Blog*

This unique tour of public places that shape the city includes thirty-eight urban gems ranging from newly created linear spaces along the water's edge, such as Brooklyn Bridge Park and the East River Waterfront Esplanade, to revitalized squares and circles, such as those at Gansevoort Plaza in the Meatpacking District and Columbus Circle, to repurposed open spaces like the freight tracks, now the High Line, and Concrete Plant Park in the Bronx. Readers can discover midtown atriums, mingle with the crowds in Union Square, travel offshore to nearby Governors Island, and enjoy the vistas of historic Green-Wood Cemetery.

ISBN: 978-0-393-73357-0 / 2013 / 135 color photos, 10 maps / 288 pages / paperback / \$29.95



## URGENT ARCHITECTURE

*40 Sustainable Housing Solutions for a Changing World*

BRIDGETTE MEINHOLD

"A straightforward format and clear illustrations give the book a no-nonsense immediacy that seems appropriate to the subject."  
—*Architectural Record*

"Bridgette Meinhold provides her readers an innovative source of information on this type of sustainable design, including green materials, recycling and low-cost construction methods."  
—*Detail (UK)*

How can we adequately provide housing when disaster strikes, whether that disaster is weather-related, like hurricanes, floods, and droughts, happens in a matter of moments from an earthquake or tsunami, occurs through a slow process like rising sea levels, or is the result of civil disorder or poverty? Bridgette Meinhold showcases forty successful emergency and long-term housing projects—from repurposed shipping containers to sandbag homes—and also highlights promising projects that are still being developed. Each one is quickly deployable, affordable, and sustainable. This book is an essential resource for those who are interested in green building, sustainable design, eco-friendly materials, affordable housing, material reuse, and humanitarian relief.

ISBN: 978-0-393-73358-7 / 2013 / 180 color illustrations and 50 line drawings / 256 pages / paperback \$49.95



## THE VINTAGE HOUSE

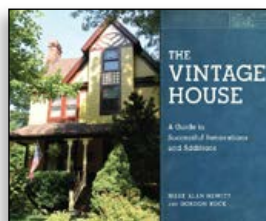
*A Guide to Successful Renovations and Additions*

MARK ALAN HEWITT AND GORDON BOCK

"Required reading for vintage homeowners and enthusiasts."  
—*New England Antiques Journal*

"For architects or designers concerned above all with contextual continuity, the book constitutes an ideal introduction to the tasks at hand. It is the perfect gift for a prospective client, especially among those for whom starting from the ground up is neither an interest nor an option." —*The Architect's Newspaper*

ISBN: 978-0-393-70619-2 / 2011 / 150 color and 50 black & white illust. / 304 pages / hardcover / \$49.95

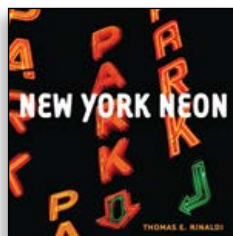


## NEW YORK NEON

THOMAS E. RINALDI

"Rinaldi's book offers a fascinating account of the neon signs' history, as well as information about how they're designed and produced . . . [C]ontains an exhaustive catalogue of both the lost and remaining signs."  
—*Untapped Cities*

ISBN: 978-0-393-73341-9 / 2012 / 234 color and black-and-white photos / 192 pages / paperback / \$26.95

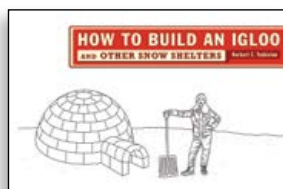


## HOW TO BUILD AN IGLOO . . . AND OTHER SNOW SHELTERS

NORBERT E. YANKIELUN, ILLUSTRATIONS BY AMELIA BAUER

"Whether you opt for an igloo, slab shelter or quinzee (a hollowed-out dome of snow), this expert's guide, enlivened by Amelia Bauer's witty illustrations, will ensure that you impress the neighbors."  
—*The Washington Post Book World*

ISBN: 978-0-393-73215-3 / 2007 / 75 line drawings / 208 pages / paperback / \$17.95



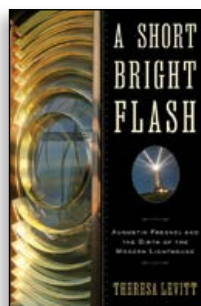
## A SHORT BRIGHT FLASH

*Augustin Fresnel and the Birth of the Modern Lighthouse*

THERESA LEVITT

Augustin Fresnel (1788-1827) shocked the scientific elite with his invention of a lens that made lighthouses blaze many times brighter, farther, and more efficiently. The new lights were of strategic importance in navigation, and the Fresnel legacy played an important role in geopolitical events including the American Civil War. A scientific and historical account, rich with anecdote and personality, Levitt brings to life the fascinating untold story of Augustin Fresnel and his powerful invention.

ISBN: 978-0-393-06879-5 / 2013 / 50 black-and-white illustrations / 288 pages / hardcover / \$25.95



## ANIMALS IN STONE

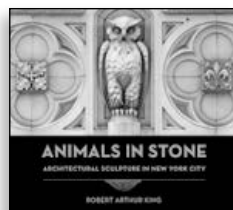
*Architectural Sculpture in New York City*

ROBERT ARTHUR KING

"[E]xcellent books, giving you another way to enjoy the sights, and great presents for architectural students or lovers of New York City." —*Examiner.com*

This delightful collection of creatures that populate New York City buildings is for everyone who loves finding urban treasures: Here are many lively characters—lions and sheep, eagles and owls, cats and dogs—realistic and fanciful, that enliven entrances, windows, balconies, and other façade features.

ISBN: 978-0-393-73286-3 / 2009 / 250 duotone photos, 4 maps / 144 pages / hardcover / \$24.95



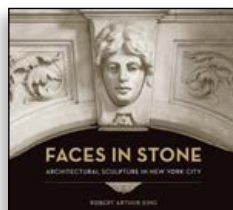
## FACES IN STONE

*Architectural Sculpture in New York City*

ROBERT ARTHUR KING, FOREWORD BY ALLISON SILVER

"With so many historic buildings being torn down, it is important to document these beautiful details of a dying craft. It is a delightful book that will definitely alter the way you see things." —*Gazette & Herald*

ISBN: 978-0-393-73234-4 / 2008 / 250 duotone photographs / 144 pages / hardcover / \$20.00



## SAVING WRIGHT

*The Freeman House and the Preservation of Meaning, Materials, and Modernity*

JEFFREY M. CHUSID

**Winner of the University of Mary Washington Center for Historic Preservations 2012 Historic Preservation Book Award**

"[A] wonderful new book . . . [T]his is much more than another book about another Wright house, its clients and its design. The book is a detailed case study in historic preservation and the myriad challenges entailed in the task . . . [C]ompelling reading for scholars and aficionados of Wright's work." —*The Journal Times Online*

"This extraordinarily engaging book goes to the heart of key issues related to the preservation not only of Frank Lloyd Wright's architecture but also of all modernist buildings whose materials and methods were experimental in their time. . . . This book wholly recovers historical and technical realities and, just as importantly, frames them narratively in such a way that the reader sees this case study as representative of field-wide concerns." —*Buildings & Landscapes*

"More than just a restoration story, *Saving Wright* explores key questions—like how to respect the integrity of a building while making it functional for today's world—that are at the heart of the historic-preservation debate." —*Old House Journal*

ISBN: 978-0-393-73302-0 / 2012 / 200 color and black & white photographs / 256 pages / hardcover / \$55.00



## BUILDINGS, LANDSCAPES, AND MEMORY

*Case Studies in Historic Preservation*

DANIEL BLUESTONE

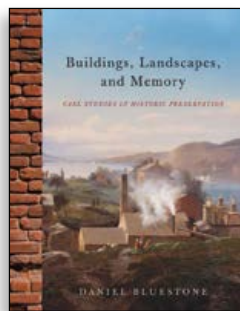
**Winner of the Society of Architectural Historians' (SAH) 2013 Antoinette Forrester Downing Book Award**

"[A] remarkably rich collection of essays by one of the leaders in the field, one who has trained dozens of young scholars and practitioners and has himself undertaken model preservation projects. . . . Long-awaited by scholars in the field, the book will serve as a core text for the next generation of preservationists." —*Journal of the Society of Architectural Historians (JSAH)*

"This volume represents historical scholarship at its brilliant and useful best. . . . For anyone with an interest in preservation, whether scholarly or professional, [this book] is essential reading." —*Buildings & Landscapes: Journal of the Vernacular Architecture Forum*

"This is a superb work of historical craft...It will rapidly become required reading for students and scholars of historic preservation, public culture, and collective memory." —*Winterthur Portfolio*

ISBN: 978-0-393-73318-1 / 2011 / 165 black & white illustrations / 304 pages / hardcover / \$47.95



## HOW TO WRITE A HISTORIC STRUCTURE REPORT

DAVID ARBOGAST

The only book of its kind, this step-by-step guide walks readers through the process of compiling an HSR, from gathering historical and architectural data; to analyzing the structural, mechanical, and electrical components; to assessing interior finishes, wood, masonry, and metals, explaining what information should be included in each specialized section, and how the investigators can work together effectively as a team to produce a well-written, coherent report.

ISBN: 978-0-393-70614-7 / 2011 / 12 black & white illustrations / 400 pages / paperback / \$26.00



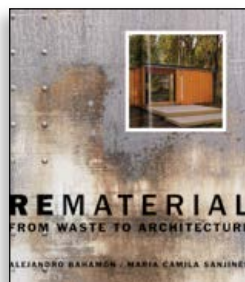
## REMATERIAL

*From Waste To Architecture*

ALEJANDRO BAHAMÓN AND MARÍA CAMILA SANJINÉS

This book brings to light a movement of very diverse professionals from around the world who address this fundamental theme: the reuse of materials with architectonic purpose. Though the results are as diverse as the designers, all their proposals stem from the intention of giving a new life to what has been thrown out.

ISBN: 978-0-393-73314-3 / 2010 / 350 color photos, 200 sketches and diagrams, 360 architectural drawings / 340 pages / paperback / A / \$49.95



## THE FUTURE OF THE PAST

*A Conservation Ethic for Architecture, Urbanism, and Historic Preservation*

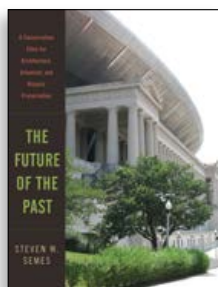
STEVEN W. SEMES

Selected by the National Trust for Historic Preservation (NTHP) as one of the "10 Most Compelling Historic Preservation Reads"

"The Decade's Most Important Book on Urban Architecture. . . . With the publication of this volume, Steven Semes has vaulted into the first rank of contemporary architectural critics and preservation theorists. He casts an informed eye over American cities and finds things going terribly wrong with our treasured historic urban fabric. Ironically, many of the problems Semes identifies are rooted in current preservation theory." —*Traditional Building*

"Semmes mounts the most thorough attack I've ever read on the anti-tradition stance of many architectural and historic preservation professionals. The need for this book is intense. . . . Everyone, including general readers, will find this book's many illustrations, with their pithy captions, illuminating." —*Better! Cities and Towns* (formerly *New Urban News*)

ISBN: 978-0-393-73244-3 / 2009 / 30 color, 250 black & white photos / 272 pages / hardcover / \$60.00



## HISTORIC PRESERVATION, Second Edition

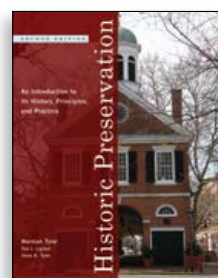
*An Introduction to Its History, Principles, and Practice*

NORMAN TYLER, TED J. LIGIBEL, AND ILENE R. TYLER

"[I]ndispensable . . . [T]he authors and the book's editorial advisors accomplish what no others have to date. This is the intellectually accessible basic textbook—that Preservation 101 we all have been seeking. It is useful as a basic reader in the undergraduate classroom, serves as a quick reference for graduate students...and provides information for professionals in foreign countries on how preservation is practiced in the United States. It can also be dipped into as needed by preservation volunteers who, after all, form the backbone of American preservation on a community level." —*Preservation Education and Research*

This is the only book to cover the gamut of preservation issues in layman's language: the philosophy and history of the movement, the role of government, the documentation and designation of historic properties, sensitive architectural designs and planning, preservation technology, and heritage tourism, plus a survey of architectural styles. It is an ideal introduction to the field for students, historians, preservationists, property owners, local officials, and community leaders. Updated throughout, this revised edition addresses new subjects, including heritage tourism and partnering with the environmental community.

ISBN: 978-0-393-73273-3 / 2009 / 91 line drawings, 69 black & white photographs / 80 pages paperback / \$35.00



## THE ARCHITECTURE OF ADDITIONS

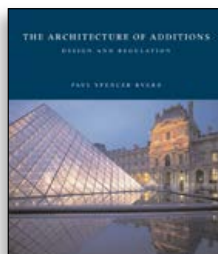
*Design and Regulation*

PAUL SPENCER BYARD

"[A] superlative overview of the issues inherent in designing new buildings in concert with older ones. With concision and clarity. . . . Byard covers virtually every scenario likely to be faced by practitioners, patrons, and preservationists." —*The New York Times Book Review*

"[T]his book will help architects work with significant old buildings and help interested private and public persons arrive at judgements about architectural successes and failures that are rational, satisfying, and enforceable. The issues discussed here affect everyone who has a stake in livable cities." —*Refurbishment Projects*

ISBN: 978-0-393-73176-7 / 2005 / 400 black & white illust. / 191 pages / paperback / \$29.95



## TWEED COURTHOUSE

*A Model Restoration*

JOHN G. WAITE, WITH NANCY A. RANKIN AND DIANA S. WAITE

"[E]xtremely well crafted . . . a choice addition to the libraries of preservation professionals . . . as well as public administrators . . . a textbook example for educators." —Robert A. Young, *APT Bulletin: The Journal of Preservation Technology*

ISBN: 978-0-393-73123-1 / 2006 / 150 color and 100 black & white illustrations 192 pages / hardcover / \$59.95





## THE URBAN DESIGN HANDBOOK

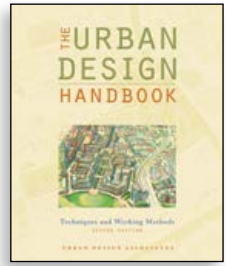
*Techniques and Working Methods, Second Edition*

**URBAN DESIGN ASSOCIATES**

"Stuffed with specifics . . . new urbanists and city enthusiasts everywhere will enjoy it as an entertaining and instructive reference." —*Better! Cities and Towns* (formerly *New Urban News*)

This invaluable guide, brought up to date in its revised edition, offers an introductory course in the practice of sustainable urbanism and provides an operations manual for architects, planners, developers, and public officials. Based on Urban Design Associates' in-house training procedures, this unique handbook details the techniques and working methods of a major urban design and architecture firm.

ISBN: 978-0-393-73368-6 / 2013 / 240 pages / paperback / \$55.00



## THE ARCHITECTURAL PATTERN BOOK

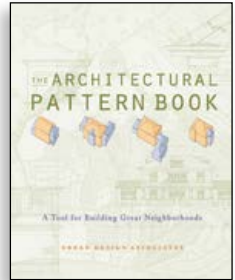
*A Tool For Building Great Neighborhoods*

**URBAN DESIGN ASSOCIATES**

"An admirable and urgently needed work . . . UDA demonstrates that it is remarkably possible, even in our muddled age of the 'more or less traditional image,' to build on historic precedents without any kitsch, irony or rebellions against the rules." —*Period Homes*

"The beauty of the system is that it is based on existing excellence not style, and typological selection is helped by a broad consensus on what is proven to work." —*RIBA Journal*

ISBN: 978-0-393-73134-7 / 2004 / 200 color illustrations / 240 pages / paperback / \$55.00



## THE PLANNING GAME

*Lessons from Great Cities*

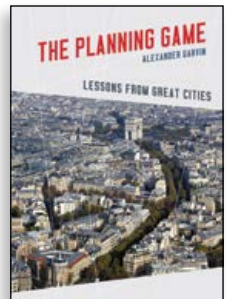
**ALEXANDER GARVIN**

"Alex Garvin's *The Planning Game* delivers a most articulate and compelling reminder that the fundamental rules of effective city planning are timeless. Here, lessons from the greats and their cities—from Haussmann, Burnham, Moses, and Bacon—serve as a wonderfully practical guide for current players in the game. *The Planning Game* is a total pleasure to read." —Daniel Doctoroff, CEO of Bloomberg L.P. and former deputy mayor of the City of New York

"No one writes about the modern city with more knowledge, insight, and imagination than Alexander Garvin. *The Planning Game* is about hope and possibility." —Kenneth T. Jackson, Jacques Barzun Professor of History at Columbia University and former president of the New-York Historical Society

"Mr. Garvin writes in an accessible and engaging style, and the lay reader interested in the economic and social health of tomorrow's cities will benefit from his discussion of yesterday's majestic plans." —*Wall Street Journal*

ISBN: 978-0-393-73344-0 / 2013 / 235 color and black & white illustrations / 224 pages / hardcover \$59.95



## PUBLIC PARKS

*The Key to Livable Communities*

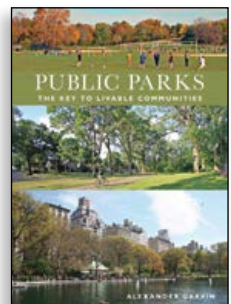
**ALEXANDER GARVIN**

"This book offers those involved with park planning a firm grounding in park history and an opportunity to get excited about the possibilities for the future. Knowing where parks came from is an important step in understanding where they can go from here. . . . [U]seful for students, designers, planners, and citizen groups looking for a solid background in the history of parks and the park development process." —*Journal of Planning, Education, and Research*

"*Public Parks* makes a compelling and comprehensive case for the importance and value of public parks in our cities. A great read—and full of useful information for professionals and parks lovers alike." —Will Rogers, president, Trust for Public Land

"In this thorough, erudite, and civilizing work, the planner Alexander Garvin explains how parks came to be, how they are quite literally the common ground our culture seeks, and how the design of public parks can affect urban well-being." —Paul Goldberger

ISBN: 978-0-393-73279-5 / 2010 / 250 color photographs and plans / 224 pages / hardcover / \$65.00





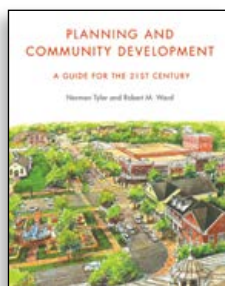
## PLANNING AND COMMUNITY DEVELOPMENT

### *A Guide for the 21st Century*

**NORMAN TYLER AND ROBERT M. WARD**

"[A]ccessible, informative, and insightful. I highly recommend it and plan to adopt it for use myself in my first year planning class. It will also be a useful text for faculty teaching sophomore history and theory and for citizen planners, plan commissioners, and members of BZA's who wish to be no ordinary planners. The casual clarity and visual vibrancy of the book exhibit a lifetime of teaching, practice, and personal experience in planning." —*Journal of Planning Education and Research*

ISBN: 978-0-393-73292-4 / 2010 / 20 color photographs, 125 black & white / 276 pages / paperback / \$55.00



## INCLUSIVE HOUSING: A PATTERN BOOK

### *Design for Diversity and Equality*

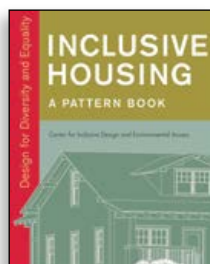
**CENTER FOR INCLUSIVE DESIGN AND ENVIRONMENTAL ACCESS (IDEA)**

"[A]n invaluable resource for designing communities that accommodate social diversity and provide equitable opportunities for all residents."

—*Home Builder*

"[A]n important addition to the literature of accessible design . . . recommended for academic programs in architecture, gerontology, and disability studies as well as for public libraries." —*ARLIS/NA Reviews*

ISBN: 978-0-393-73316-7 / 2010 / 90 color photographs, 270 diagrams / 144 pages / paperback / \$39.95



## ROBERT MOSES AND THE MODERN CITY

### *The Transformation of New York*

**EDITED BY HILARY BALLON AND KENNETH T. JACKSON**

"[A] wonderfully insightful new book." —*The New York Times*

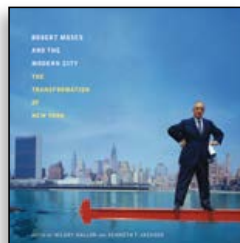
"A series of essays by a stellar cast of historians and a detailed catalog of Moses's projects, this book affords new insights into a stunning and complex career." —*Choice*

"[T]his excellent book . . . corrects the record on Robert Moses, not uncritically, and with a scholarly attention to covering all his work in New York City that will not be surpassed." —*The New Republic*

"[B]eautifully illustrated. . . with Andrew Moore's Delicious Portfolio of large color photos...from all over the city, from every point in Moses's career." —*The Architect's Newspaper*

It is hard to imagine that anyone will ever have the same impact on New York as did Robert Moses. Revered for most of his life, he is now one of the most controversial figures in the city's history. This book offers a fresh look at the physical transformation of New York during Moses's nearly forty-year reign over city building from 1934 to 1968. In these pages eight short essays by leading scholars of urban history provide a revised perspective; stunning new photographs offer the first visual record of Moses's far-reaching building program as it stands today; and a comprehensive catalog of his works is illustrated with a wealth of archival records.

ISBN: 978-0-393-73243-6 / 2008 / 55 color and 200 black & white photographs / 336 pages / paperback / \$35.00



## A FIELD GUIDE TO SPRAWL

**DOLORES HAYDEN, WITH AERIAL PHOTOGRAPHS BY JIM WARK**

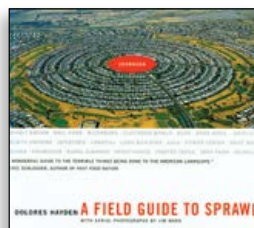
"A mere glance through the pages of this book offers a quick education about the excesses of the recently built environment. Provides a combination of informed but breezy text and 75 large, crisp color images that greatly simplify the task of 'decoding everyday American landscapes.' . . . This book is a concise guide to not only sprawl itself but to the powerful political and financial forces that sustain it." —*Publishers Weekly*

"A landmark contribution to this literature." —*Boston Globe*

"May well establish Ms. Hayden as the Roger Tory Peterson of Sprawl." —*New York Times*

"Educational as well as humorous . . . a great stocking stuffer for the environmentalist in the family." —*Village Books Newsletter*

ISBN: 978-0-393-73198-9 / 2006 / 75 color illustrations / 128 pages / paperback / \$25.00



## INQUIRY BY DESIGN, REVISED EDITION

*Environment/Behavior/Neuroscience in Architecture, Interiors, Landscape, and Planning*

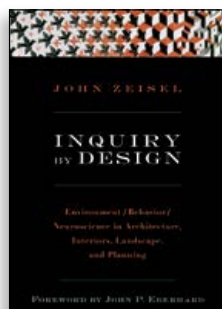
JOHN ZEISEL, FOREWORD BY JOHN P. EBERHARD

"The best practical guide to researching and understanding buildings' functions."—*Architects' Journal*

"I have rarely read a more fascinating book . . . If more researchers and scientists read this book the world would be a better place."—*The Fulcrum*

This update of a classic text folds the new field of neuroscience for design into well-established environment-behavior (E-B) methods and approaches. Illustrated evidence-based building and open space case studies demonstrate E-B's continuing design impact. Fundamental theory and practical research methods are presented for planning, programming, designing, and evaluating the effects of physical environments in use.

ISBN: 978-0-393-73184-2 / 2006 / 50 black & white illustrations, 35 line drawings and tables / 288 pages / paperback / \$36.95



## REDESIGNING THE AMERICAN DREAM

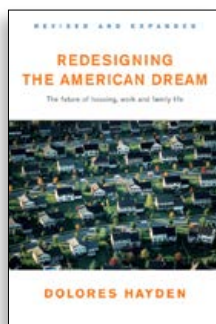
*The Future of Housing, Work, and Family Life*

DOLORES HAYDEN

"Many of us are rich in private space but wretchedly poor in ideas about how to shelter two-income families and single-parent households in which at least one parent works a double day. This timely and imaginative book does a soul good." —*New York Times Book Review*

"This groundbreaking examination of suburban space and the 'architecture of gender' is essential reading for architects, planners, and public officials." —*ArchNewsNow.com*

ISBN: 978-0-393-73094-4 / 2002 / 288 pages / paperback / \$22.95



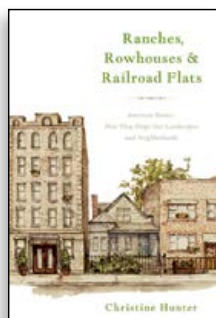
## RANCHES, ROWHOUSES & RAILROAD FLATS

*American Homes: How They Shape Our Landscapes and Neighborhoods*

CHRISTINE HUNTER

"Anyone interested in the architectural heritage and culture of American neighborhoods must look at *Ranches, Rowhouses & Railroad Flats* . . . [A] wonderful blend of black and white line drawings and insights into how American housing forms evolved and influenced their neighborhood's development." —*California Bookwatch*

ISBN: 978-0-393-73186-6 / 2005 / 336 pages / paperback / \$29.95



## 6,000 YEARS OF HOUSING

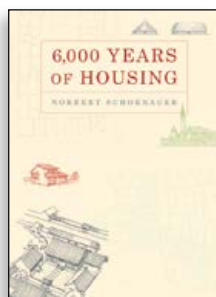
*Revised and Expanded Edition*

NORBERT SCHOENAUER

"Provides a sweeping view of the subject. It's an encyclopedic reference that could be useful for architects, city planners, teachers and anyone who enjoys reading about architectural history." —*Period Homes*

"[T]his fascinating survey . . . any designer or builder who deals with housing would find a use for this book." —*Fine Homebuilding*

ISBN: 978-0-393-73120-0 / 2003 / 500 line drawings / 502 pages / paperback / \$45.00

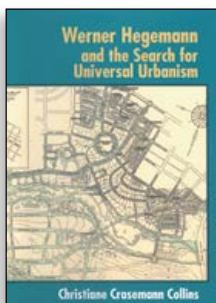


## WERNER HEGEMANN AND THE SEARCH FOR UNIVERSAL URBANISM

CHRISTIANE CROSEMANN COLLINS

"[I]mportant contribution to the literature of twentieth-century urbanism . . . It will undoubtedly become the standard work on Hegemann and his many-faceted career." —*Planning Perspectives*

ISBN: 978-0-393-73156-9 / 2005 / 13 color and 63 black & white photographs, line drawings / 420 pages / hardcover / \$50.00



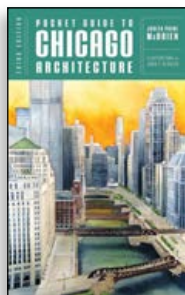
## POCKET GUIDE TO CHICAGO ARCHITECTURE, THIRD EDITION

JUDITH PAINE MCBRIEN, ILLUSTRATIONS BY JOHN F. DESALVO

Updated and expanded to include a dozen major new buildings, the third edition of this popular handbook is a perfect companion for walking tours and an excellent source of background information for exploring the great architecture of Chicago.

**Judith Paine McBrien** is director of the award-winning *Skyline: Chicago* public television series and recipient of the 2013 Award for Excellence in Architectural Media from the Society of Architectural Historians. **John F. DeSalvo** is a registered architect.

ISBN: 978-0-393-73393-8 / 2014 / 163 illustrations, 4 maps / 192 pages / paperback / \$19.95



## POCKET GUIDE TO MIAMI ARCHITECTURE

JUDITH PAINE MCBRIEN, ILLUSTRATIONS BY JOHN F. DESALVO

From the tropical vernacular of the Barnacle House to the Art Deco neighborhoods of Miami Beach, from the Midcentury Modernism of Morris Lapidus to the sophisticated rhythms of Arquitectonica, Judith Paine McBrien captures the vibrancy and diversity of architecture in Miami and its environs.

This masterfully illustrated guide highlights the buildings that visitors will want to see, among them the City Beautiful planning of Coral Gables; the classical glory of Vizcaya; and the New World Symphony, Frank Gehry's twenty-first-century reinterpretation of the music hall.

ISBN: 978-0-393-73306-8 / 2012 / 120 drawings, 5 maps / 144 pages / paperback / \$24.95



## POCKET GUIDE TO LOS ANGELES ARCHITECTURE

JUDITH PAINE MCBRIEN, ILLUSTRATIONS BY JOHN F. DESALVO

"These are not bland guidebook entries; McBrien infuses a tiny bit of criticism into each, commenting on whether a building 'works,' referencing what once sat on the site, and mixing in literary, film (of course!) and other cultural references . . . McBrien makes it clear . . . Los Angeles has a lot to offer the visitor interested in architecture and urban renewal." —*Bookpage*

Sprawling Los Angeles may never be considered a walking city, but this concise handbook organizes one hundred must-see architectural highlights into three downtown walkable tours and two delightful side trips.

ISBN: 978-0-393-73190-3 / 2009 / 150 line drawings / 143 pages / paperback / \$24.95



## THE MUNICIPAL ART SOCIETY OF NEW YORK

### 10 Architectural Walks in Manhattan

FRANCIS MORRONE AND MATTHEW A. POSTAL  
PHOTOGRAPHY BY EDWARD A. TORAN, EDITED BY ROBIN LYNN,  
FOREWORD BY KENT L. BARWICK

"This is an outstanding book, hard to top in its knowledge and structure that practically calls you to walk the city's streets and drink in its history and beauty." —*Examiner.com*

"The MAS's expertise in conducting tours is highly evident; the book provides extraordinarily precise directions on where to walk, where to look up and when to turn around." —*Modernism Magazine*

ISBN: 978-0-393-73257-3 / 2009 / 165 color photographs, 10 maps / 304 pages / paperback / \$29.95



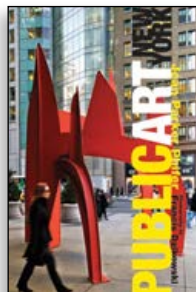
## PUBLIC ART NEW YORK

JEAN PARKER PHIFER, PHOTOGRAPHS BY FRANCIS DZIKOWSKI  
FOREWORD BY KENT L. BARWICK

"[T]he perfect accessory to a walking tour of New York City."  
—*The Architect's Newspaper*

"Don't make your next trip to New York without this guidebook. Handsomely laid out with a color photograph for each artwork, easy to carry, sturdy, and a good value for the money, it's a good way of finding your way through the city's treasure trove of outdoor art." —*Landscape Architecture*

ISBN: 978-0-393-73266-5 / 2009 / 250 color photographs and maps / 288 pages / paperback / \$29.95



## GUIDE TO CONTEMPORARY NEW YORK CITY ARCHITECTURE

**JOHN HILL**

"Beautifully illustrated; great graphics. Covers over 200 projects. Provides an impressive sense of how much has been built in New York in recent years."  
—Justin Davidson, architecture critic, *New York Magazine*

"This group portrait of the city maps out not just where the new buildings are, but how they spell out a contemporary language for the urban environment, creating a composite image of 21st-century New York that is by turns familiar and challenging." —*Capital New York*

ISBN: 978-0-393-73326-6 / 2011 / 300 color photos / 304 pages / paperback / \$29.95



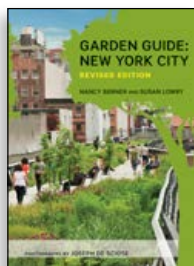
## GARDEN GUIDE: NEW YORK CITY

*Revised Edition*

**NANCY BERNER AND SUSAN LOWRY, PHOTOGRAPHS BY JOSEPH DE SCIOSE**

"[A]n antidote to the feeling, as Joni Mitchell once expressed it, that New York has taken all the trees and put them in a tree museum. It lists the obvious places to bask in the green . . . but also the more obscure . . . and divides them by neighborhood, revealing that the city is spotted with these small respites. And what better way to spend a summer afternoon, when everyone else has decamped to some beachside, than to rediscover the city itself?" —*The New Yorker*

ISBN: 978-0-393-73307-5 / 2010 / 50 color photos and maps / 424 pages / paperback / \$22.95



## EXPLORING GARDENS AND GREEN SPACES

*From Connecticut To The Delaware Valley*

**MAGDA SALVESEN**

"Salvesen has an admirable skill in reporting the histories and character of individual landscapes, as well as the proposed future of these green spaces."  
—*Current Books on Gardening and Botany*, Chicago Botanic Garden

ISBN: 978-0-393-70626-0 / 2011 / 200 color photos and 20 maps / 368 pages / paperback / \$29.95



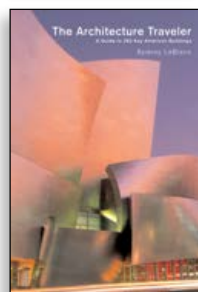
## THE ARCHITECTURE TRAVELER

*A Guide to 262 Key Modern American Buildings, Revised Edition*

**SYDNEY LEBLANC**

"[G]ives practical information, but more importantly, helps you focus on the special qualities of each building. This handy, well-illustrated guide is organized chronologically, but there's an index of architects, building locations and Web sites organized by states. Most helpful are a series of maps designed for organizing architectural tours in specific regions." —*Physicians' Travel & Meeting Guide*

ISBN: 978-0-393-73174-3 / 2005 / 275 black & white illustrations / 288 pages / paperback / \$24.95



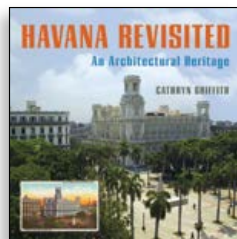
## HAVANA REVISITED

*An Architectural Heritage*

**CATHRYN GRIFFITH, FOREWORD BY EUSEBIO LEAL SPENGLER**

"*Havana Revisited* points to the historic significance and beauty of the city of Havana. Cathryn Griffith has captured the romance of the city's architecture, plazas, and promenades with wonderful illustrations that give the reader a true sense of the place." —Bill Richardson, governor of New Mexico

ISBN: 978-0-393-73284-9 / 2010 / 350 color postcards and photos, 4 maps / 240 pages / hardcover / \$49.95



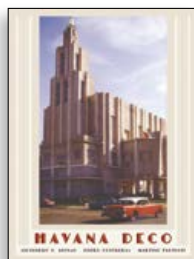
## HAVANA DECO

**ALEJANDRO G. ALONSO, PEDRO CONTRERAS, MARTINO FAGIUOLI**

"[A]n eye-opening display of a not entirely lost Havana, where, judging from the beautiful images, some of the jewel-like structures have been preserved, if not rehabilitated . . . [T]his book will whet the appetite of every Deco connoisseur."

—*The New York Times Book Review*

ISBN: 978-0-393-73232-0 / 2007 / 300 color photographs / 192 pages / hardcover / \$39.95





## THE VERTICAL GARDEN, Second Edition

*From Nature to the City*

**PATRICK BLANC, PREFACE BY JEAN NOUVEL**

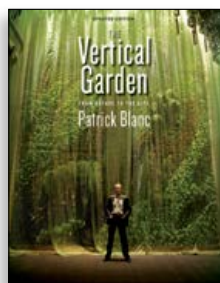
"This book will provide endless inspiration for landscape architects."

—*Landscape Architecture*

"This book is a testament to Blanc's vision, dreams and artistry in a life-altering way. You will be mesmerized from beginning to end with the intricate plans and the attention to detail that is not often seen." —*Portland Book Review*

Nobody is more familiar than Blanc with the secrets of the plants, from all over the world, that live on almost nothing, in the most unlikely situations, carpeting the forest understory in semi-darkness or clinging to rocky cliff faces. From Paris to Bangkok, from New York to Singapore, Blanc invites nature to flourish on the walls of museums, shopping malls, private homes, big hotels, and skyscrapers.

ISBN: 978-0-393-73379-2 / 2012 / 150 photographs / 208 pages / hardcover / \$65.00



## GARDENING VERTICALLY

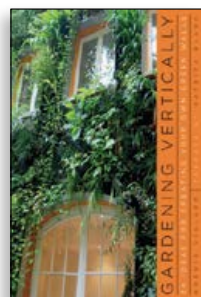
*24 Ideas for Creating Your Own Green Walls*

**NOÉMIE VIALARD, FOREWORD BY PATRICK BLANC**

"The gardener concerned with space limitations, landscaper looking to add the appeal of vertical components, and amateur eager to try new growing ideas will all find something of interest in this book." —*ForeWord Reviews*

Vialard offers twenty-four different ideas for vertical garden compositions, each beautifully rendered in Dominique Klecka's illustrations with simple instructions for creating and maintaining them.

ISBN: 978-0-393-73370-9 / 2012 / 450 color photos and drawings / 144 pages / paperback / \$24.95



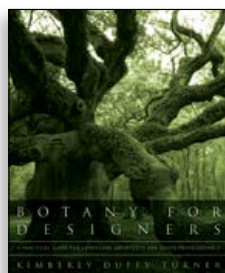
## BOTANY FOR DESIGNERS

*A Practical Guide for Landscape Architects and Other Professionals*

**KIMBERLY DUFFY TURNER**

"GREAT book, the best I've seen on the subject, and very useful for designers and landscape architects. Everyone in the business should have a copy. . . . Turner covers all the basics, from nomenclature and plant classification (with very easy-to-understand explanations!) to cultural requirements (light, water, soil, temperature) and plant anatomy." —*Garden Design Online*

ISBN: 978-0-393-70624-6 / 2011 / 100 color and 50 black & white photos / 208 pages / hardcover / \$45.00



## GROWING FRUIT TREES

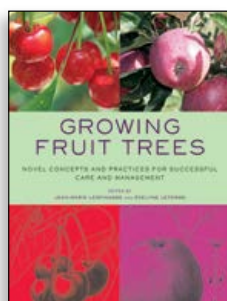
*Novel Concepts and Practices for Successful Care and Management*

**JEAN-MARIE LESPINASSE AND ÉVELYNE LETERME**

"More than 300 full-color photos and drawings elegantly illustrate the technical details, making this a valuable resource for landscape designers, arborists, horticulturists, and serious gardeners." —*Landscape Architecture*

"If followed, there is no doubt that this book will set the reader on the right direction to producing good quality and regular crops of fruit. . . . For a horticultural student who sees fruit-growing as part of their future, then this book is excellent. For the aspiring *fruiticulteur*, it is a must." —*Garden (UK)*

ISBN: 978-0-393-73256-6 / 2011 / 235 color photos, 150 illustrations / 352 pages / paperback / \$49.95



## ENVISIONING THE GARDEN

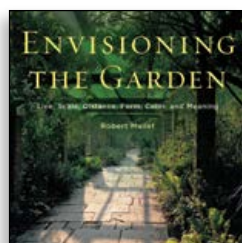
*Line, Scale, Distance, Form, Color, and Meaning*

**ROBERT MALLET**

"[I]deal for a gardener longing for a thorough understanding of what creates a more artistic mood, feel, or voice in a garden." —*Michigan Gardener*

"This book is enjoyable to read and a visual feast, with a number of ideas that could be adapted to more humble settings." —*Current Books on Gardening & Botany*, Chicago Botanic Gardens

ISBN: 978-0-393-73342-6 / 2011 / 160 four-color illustrations and 20 line drawings / 144 pages / paperback / \$39.95



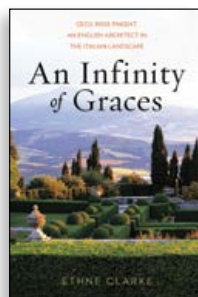
## AN INFINITY OF GRACES

*Cecil Ross Pinsent: An English Architect in the Italian Landscape*

**ETHNE CLARKE**

"[A]n engaging and revealing story about Pinsent and his gardens, generously augmented by many of his photographs and drawings. . . . *An Infinity of Graces* will appeal to a wide range of readers—garden historians, architecture buffs, landscape designers, and lovers of Italy and the Edwardian period. Thanks to Clarke's meticulously researched work, new audiences will come to appreciate Pinsent's lasting influence on landscape design."—*The American Gardener*

ISBN: 978-0-393-73221-4 / 2013 / 150 color and black & white photographs / 192 pages / hardcover / \$45.00



## HIDCOTE

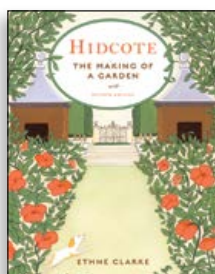
*The Making of a Garden, Revised Edition*

**ETHNE CLARKE**

"[A]n enjoyable read, sort of a gossipy tell-all but factual, and with a good bit of garden design history." —*The American Gardener*

"This is a beautiful book, full of life and a story well worth telling."  
—*Seattle Times*

ISBN: 978-0-393-73267-2 / 2009 / 150 color and black & white illustrations / 184 pages / hardcover / \$45.00



## PARKS, PLANTS, AND PEOPLE

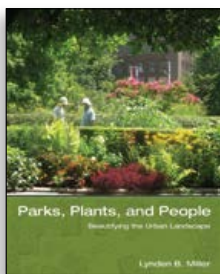
*Beautifying the Urban Landscape*

**LYNDEN B. MILLER**

"Miller's authoritative book should be required reading for any study of urban planning, but it's equally relevant to the home gardener. It's full of useful design and plantings, clearly and unpretentiously presented."

—*The New York Times*

ISBN: 978-0-393-73203-0 / 2009 / 300 color photographs / 208 pages / hardcover / \$49.95



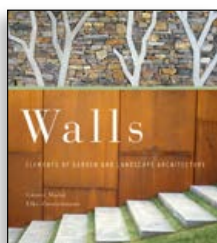
## WALLS

*Elements of Garden and Landscape Architecture*

**GÜNTER MADER AND ELKE ZIMMERMANN**

"[C]omprehensive, luxuriously illustrated. . . . [A]n indispensable primer for students of landscape design. The photographs elevate *Walls* to the level of designer's necessity. . . . Essential." —*Choice*

ISBN: 978-0-393-73294-8 / 2011 / 150 color photographs, 80 drawings / 136 pages / paperback / \$40.00



## LONG ISLAND LANDSCAPES AND THE WOMEN WHO DESIGNED THEM

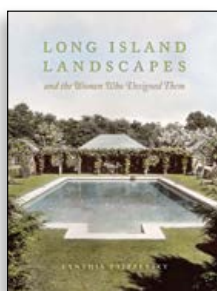
**CYNTHIA ZAITZEVSKY**

"[L]avishly illustrated. . . . [F]illed with useful information and helps give credibility to the once-invisible role of women in the profession."

—*Landscape Architecture*

"[I]nnovative research by Harvard historian, Cynthia Zaitzevsky. . . . *Long Island Landscapes* goes a long way toward restoring the reputations of pioneering women." —*The Huffington Post*

ISBN: 978-0-393-73124-8 / 2009 / 187 duotones, 19 color illustrations / 288 pages / hardcover / \$75.00



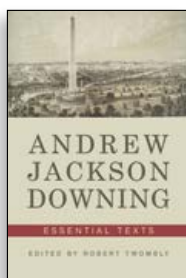
## ANDREW JACKSON DOWNING

*Essential Texts*

**EDITED BY ROBERT TWOMBLY**

ISBN: 978-0-393-73359-4 / 2012 / 20 ill. / 400 pages / paperback / \$35.00

For other Essential Texts see page 22.



## GREENING THE LANDSCAPE

*Strategies for Environmentally Sound Practice*

**ADAM REGN ARVIDSON**

A guide to improving the environmental performance of any landscape through the use of green construction and maintenance. A companion website, [GreeningtheLandscapeBook.com](http://GreeningtheLandscapeBook.com), provides readers with additional resources and case studies, arranged by environmental impact and geography.

ISBN: 978-0-393-73353-2 / 2012 / 25 black-and-white illustrations / 112 pages / paperback / \$24.95

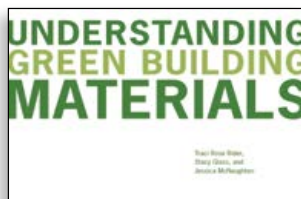


## UNDERSTANDING GREEN BUILDING MATERIALS

**TRACI ROSE RIDER, STACY GLASS, AND JESSICA McNAUGHTON**

This handy primer—a natural companion to Rider's *Understanding Green Building Guidelines*—summarizes the materials currently available, compares their advantages and disadvantages, explains how to use them, and explores the considerations for selecting them.

ISBN: 978-0-393-73317-4 / 2011 / 12 black & white illustrations / 192 pages / paperback / \$24.95

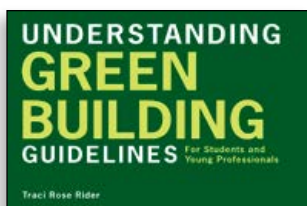


## UNDERSTANDING GREEN BUILDING GUIDELINES FOR STUDENTS AND YOUNG PROFESSIONALS

**TRACI ROSE RIDER**

"Focusing on a handful of leading green building standards . . . Rider provides a succinct summary of each with a breezy pace and no-nonsense tone. Whether you're young or old, keep a copy close at hand." —*Architect*

ISBN: 978-0-393-73263-4 / 2009 / 25 black & white illustrations / 160 pages / paperback / \$19.95



## GREENING MODERNISM

*Preservation, Sustainability, and the Modern Movement*

**CARL STEIN**

"This book, which is accessible to architects and nonprofessionals alike, makes clear that the values of sustainability are not limited to completed buildings, but include the responsible consumption of finite resources going into their construction." —Hamilton Smith, FAIA, partner, Marcel Breuer and Associates

"A crisp, radical, and luminous book. Stein's writing and selection and sequence of images offer an inspiring crystallization of the integrity of architecture and sustainability rooted in the principles of the Modern movement."

—Diane Lewis, AIA, FAAR, principal, Diane Lewis Architect PC, professor of architecture, Cooper Union

ISBN: 978-0-393-73283-2 / 2010 / 150 color photographs / 296 pages / hardcover / \$60.00

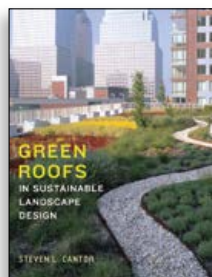


## GREEN ROOFS IN SUSTAINABLE LANDSCAPE DESIGN

**STEVEN L. CANTOR**

"[W]hat an amazing compilation . . . [A]bsolutely invaluable must-have . . . [T]ruly spectacular in scope and breadth . . . [T]his is the true reference manual for living roofs that we have all been waiting for since Ted Osmundson's initial offering." —*Greenroofs.com*

ISBN: 978-0-393-73168-2 / 2008 / 250 color photographs / 320 pages / hardcover / \$69.95



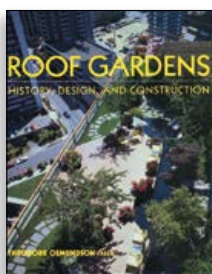
## ROOF GARDENS

*History, Design, and Construction*

**THEODORE OSMUNDSON**

"Any individual or firm that is interested in doing any kind of on-structure work will, I am certain, be referring back to this book. It will be recognized as the definitive work on the topic for some time to come." —*Landscape Architecture*

ISBN: 978-0-393-73012-8 / 1999 / 200 color and black & white illustrations / 320 pages / hardcover / \$75.00





## WILLIAM HODGINS INTERIORS

**STEPHEN M. SALNY, FOREWORD BY MARGARET RUSSELL**

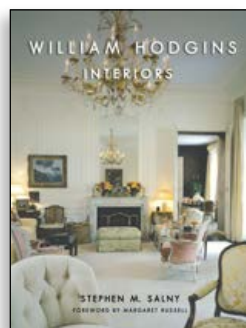
"[A] lovely survey of a legendary interior designer...The result is a fine and lavishly illustrated coverage recommended for arts and architecture collections alike!" —*Midwest Book Review*

William Hodgins is among the legendary interior decorators who practiced when decorating was a profession without showrooms accessible to the public and the resources of the internet. He follows in the footsteps of Billy Baldwin, Sister Parish, and Albert Hadley, producing rooms known for their muted affluence and subtlety. Hodgins still practices in Boston.

Salny presents a colorful chronological overview of Hodgins's work, spanning thirty years, from 1979 to 2009, with clients ranging from Boston to California. Along with these clients, Salny showcases two of Hodgins's own Self-designed Boston apartments.

**Stephen M. Salny** is the author of *Frances Elkins: Interior Design*, *Michael Taylor: Interior Design* (see below), and *The Country Houses of David Adler* (page 33).

ISBN: 978-0-393-73346-4 / 2013 / 320 pages / hardcover / \$75.00



## MICHAEL TAYLOR

*Interior Design*

**STEPHEN M. SALNY, FOREWORD BY ROSE TARLOW**

"The lavishly illustrated 325-page book traces Taylor's major California commissions chronologically, revealing clever twists on old-money, old-world interiors and a brawny, rustic modernism that still resonates today." —*Los Angeles Times*

"[T]horoughly researched, well written, and beautifully illustrated . . . [A] valuable addition to the design literature." —*Interior Design*

"Why do these rooms still make us want to walk right in and sit right down? Stephen M. Salny's new book, *Michael Taylor: Interior Design* reminds us why." —*Veranda*

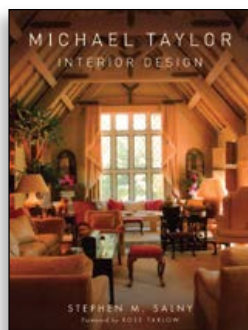
"[L]avishly illustrated, obsessively documented . . . [G]ives the influential designer his due." —*Los Angeles Magazine*

"30 years after the late Michael Taylor invented this tone-on-tone 'California style,' the work in *Michael Taylor: Interior Design* by Stephen M. Salny still looks breathtakingly original." —*O at Home*

"[A] beautiful survey of his work and its influence on interior design today. A gorgeous book for coffee tables, it is also filled with ideas for your home." —*Malibu Times*

"A gorgeously illustrated book makes for a celebration of his lasting California heritage works." —*Midwest Book Review*

ISBN: 978-0-393-73235-1 / 2009 / 300 color photographs / 325 pages / hardcover / \$75.00



## FRANCES ELKINS

*Interior Design*

**STEPHEN M. SALNY, FOREWORD BY ALBERT HADLEY**

"Salny's monograph has made an important contribution to the record. As Interior Design Hall of Famer Albert Hadley writes in his foreword, 'This book is a treasure. It is history at its best.'" —*Interior Design*

"In this appreciation of Elkins' aesthetic, the words of her contemporaries are used to establish her great influence on modern design . . . Through 160 color and black & white photographs, readers take a virtual tour of 29 luxurious interiors." —*Library Journal*

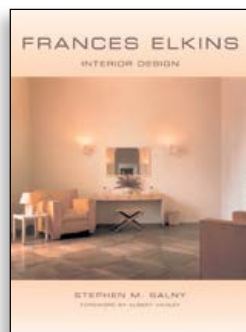
"[E]ntertaining as well as meticulously researched . . . [K]eep a bookshelf slot open for it in your decorative-arts section." —*Period Homes*

"[A] valuable insight into the life and works of a legendary interior decorator . . . Highly recommended." —*Choice*

"Salny . . . makes a case here for regarding Elkins as much more than a society decorator . . . He points to powerful influences in her work . . . that support the idea of Elkins as a sort of American filter for European avant-gardism, introducing it stealthily and incrementally in her designs for upper-crust clients with more traditional tastes." —*The Washington Post*

"A fascinating exploration of Elkins' career, this book and its timeless design lessons are a true delight." —*Southern Accents*

ISBN: 978-0-393-73146-0 / 2005 / 160 color & duotone illustrations / 192 pages / hardcover / \$65.00





## SOURCEBOOK OF SCANDINAVIAN FURNITURE

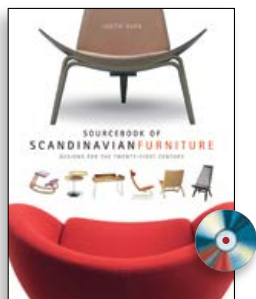
### *Designs for the Twenty-First Century*

JUDITH GURA

"[V]aluable not only for collecting a wealth of available designs from the Nordic countries in one place, but for delving into what Scandinavian design actually is, mainly by discussing each country's history and thereby presenting what they uniquely contribute to the larger category of design that is Scandinavian furniture."—*Archidose*

The five countries known collectively as Scandinavia have been the source of some of the most important furniture designs of the twentieth century. Today, a new generation of designers continues that tradition, creating pieces that are functional, comfortable, and visually appealing. This book, the first American summary of modern Scandinavian design in more than two decades, updates the history of design in the Nordic nations, and illustrates more than 500 of the best current pieces of furniture from over seventy producers also included on the accompanying CD.

ISBN: 978-0-393-73387-7 / 2012 / 500 color and 400 black & white illustrations / 304 pages / paperback / A CD-ROM included / \$60.00

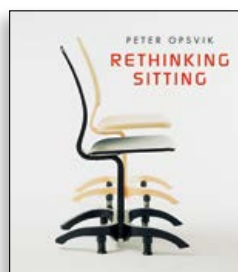


## RETHINKING SITTING

PETER OPSVIK

"[A] landmark, a copiously illustrated review of one of the most diverse collections of seating ever created by one person, linking his designs with a dynamic theory of the needs of the body, mind, and society. . . . Its ideas not only about sitting but about changing patterns of living and working should reward both professional and lay readers interested in the human environment." —*Winterthur Portfolio*

ISBN: 978-0-393-73288-7 / 2009 / 44 color and 46 black & white photographs, 92 drawings / 208 pages / paperback / \$39.95



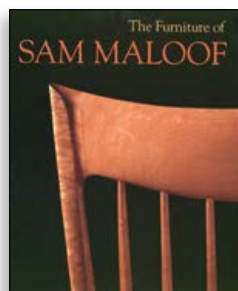
## THE FURNITURE OF SAM MALOOF

JEREMY ADAMSON

"A pure visual treat . . . [A]s a study of one of this nation's great furniture innovators . . . you'll want to share it with your woodworking friends." —*Wood Magazine*

"[A]n insightful, interesting read for anyone interested in the great man, or in woodworking in general." —*Furniture & Cabinetmaking*

ISBN: 978-0-393-73214-6 / 2006 / 95 color and 105 black & white illustrations / 288 pages / paperback / \$39.95



## SOURCEBOOK OF MODERN FURNITURE,

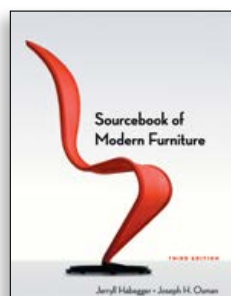
### *Third Edition*

JERRYLL HABEGGER AND JOSEPH H. OSMAN

"[T]his third edition offers the splendid and lively allure of color images . . . [A] great quick source for design professionals, furniture buyers and consumers looking for their favorite innovative and modern pieces to complete their home or office décor." —*Elements of Living*

"[W]eighs as much as a number of college textbooks and proves to be as informative." —*Today's Home Magazine*

ISBN: 978-0-393-73170-5 / 2005 / 1,175 color and black & white illustrations / 788 pages / hardcover / \$89.95



## MIRRORS

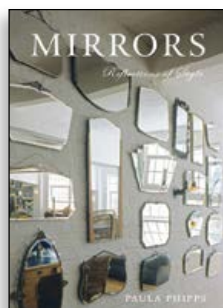
### *Reflections of Style*

PAULA PHIPPS

"This mixture of practicality and history, accompanied by beautiful photography, makes for a visually stimulating and informative read." —*Phoenix Home & Garden*

An ideal resource for anyone designing interiors, recreating period rooms, or studying the history of style, *Mirrors* surveys the development, forms, stylistic range, and use of mirrors in interior design, from classical antiquity to high chic applications in twenty-first-century rooms. Special features include a look at mirror frames, furniture that incorporates mirrors, and mirrors in the garden.

ISBN: 978-0-393-70574-4 / 2012 / 120 color photographs / 144 pages / hardcover / \$45.00



## TEXTILES IN AMERICA, 1650–1870

FLORENCE M. MONTGOMERY, FOREWORD BY LINDA EATON

"[T]he definitive study of textiles as they were used in early American homes . . . . [U]nmatched in scope . . . . [T]his book is a comprehensive resource for historians, dealers, interior designers/decorators and vintage enthusiasts. Above all, it is a treasure trove of scholarship."

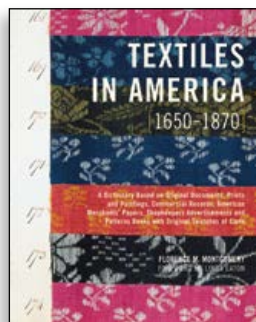
—*New England Antiques Journal*

"[A] fascinating and thorough account . . . . [V]aluable resource for researchers and laypersons alike . . . . Highly recommended."—*Choice*

"[A] new foreword . . . is welcome both for its erudition and its insight into the history of scholarship in the field . . . . Montgomery's work will enhance any library, public or private."—*Crafts Magazine*

First published in 1984, this remains the definitive study of textiles as they were used in early American homes. Furnishing practices in England and America, as well as textiles for period rooms in America, form the introduction to the invaluable core of this volume: a dictionary of textile terms based on original documents, prints and paintings, commercial records, American merchants' papers, shopkeepers' advertisements, and pattern books. Based on years of research and unmatched in scope.

ISBN: 978-0-393-73224-5 / 2007 / 117 color and 255 black & white illustrations / 496 pages / hardcover \$55.00



## FABRICS

*A Guide for Interior Designers and Architects*

MARYPAUL YATES

Winner, American Society of Interior Designers (ASID) Educational Alliance/Joel Polsky Award, 2003, for pursuing excellence through Interior Design Education and Research

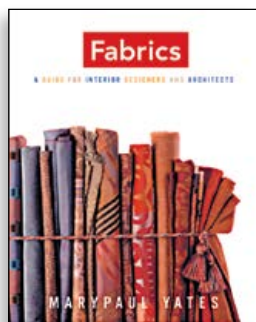
"An indispensable fabric reference."—Margaret Walch, *CAUS News*

"*Fabrics* . . . examines the processes and techniques of designing, manufacturing, finishing, testing, specifying, and using textiles . . . . 'Guidelines and Pitfalls' contains more good advice for designers than most books do in their entirety." —Stanley Abercrombie, *Interior Design*

"Essential for anyone interested in cloth, particularly those who work with it professionally." —*Sydney Morning Herald*

Written by a textile professional, this book details the various stages of fabrication, sourcing, and selection with consideration to green design, aesthetics, performance, and application. An overview of the fabric industry outlines the path that cloth takes through its manufacture to end use. *Fabrics* combines industry expertise with an in-depth knowledge of the many varieties of cloth and their uses, making it an indispensable text for anyone who uses or selects fabrics for interiors.

ISBN: 978-0-393-73062-3 / 2002 / 500 color illustrations / 312 pages / hardcover / \$75.00



## TEXTILES

*A Handbook for Designers, Revised Edition*

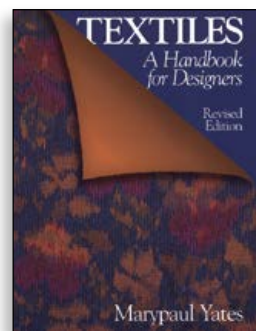
MARYPAUL YATES

"Experienced designers will recognize this as the book they wish they had when they were starting out." —*Fiberarts Magazine*

"Fill[s] a large experience gap for all teachers and students of textile design." —*AVL Shuttle*

With an overview of the textile industry and a thorough explanation of the designer's role, this text encourages adaptation of any design expertise into the processes, techniques, and formats characteristic of the textile industry. *Textiles* is a compilation of information obtained from many different designers. Because each designer may work for years within only one segment of the market, this comprehensive view of studio practices throughout the industry should be meaningful even to practicing professionals. An indispensable reference work for artists who aspire to work with textile design as well as professionals in the textile industry and related fields of interior and apparel design, the revised edition of *Textiles* covers the most recent developments as well as traditional practices.

ISBN: 978-0-393-73003-6 / 1996 / 43 color and 154 black & white illustrations / 192 pages / paperback / \$34.95



## TALIESIN DIARY

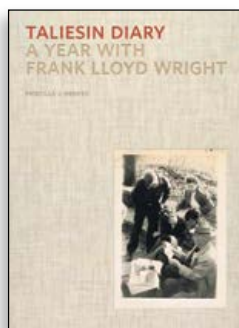
*A Year With Frank Lloyd Wright*

PRISCILLA J. HENKEN; SARAH A. LEAVITT, GENERAL EDITOR

Winner of the Wisconsin Historical Society's (WHS)  
2013 Book Award of Merit

This unique book is the first publication of the diary of a Frank Lloyd Wright apprentice, 1942–43, accompanied by notes, contextual essays, and contemporaneous photographs. Priscilla Henken lived at Taliesin with her husband David as part of The Fellowship, the group of acolytes who made Taliesin an architectural colony from the 1930s through the 1950s. Her lively description of day-to-day life on a communal working farm in south central Wisconsin provides unique insights into the world of Wright during the period and will fascinate Wright enthusiasts as well as those with specialized interest in mid-century architecture; social and spiritual movements; and the clash of cultures represented by two socialist, Jewish New Yorkers and the midwestern farm community at Taliesin.

ISBN: 978-0-393-73380-8 / 2012 / 32 black-and-white photographs / 272 pages / hardcover / \$34.95



## GRETE PRYTZ KITTELSEN

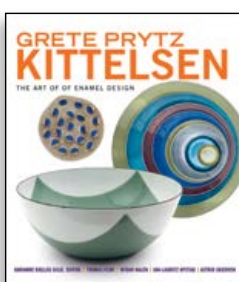
*The Art of Enamel Design*

EDITED BY KARIANNE BJELLÅS GILJE, WITH CONTRIBUTIONS FROM THOMAS FLOR, WIDAR HALÉN, JAN-LAURITZ OPSTAD, AND ASTRID SKJERVEN

"[P]rofusely and beautifully illustrated . . . highly recommended for personal, academic, and community library collections." —*Midwest Book Review*

Grete Prytz Kittelsen's works are already design icons and popular collectors' items. The first comprehensive presentation of her work, this book situates her in the forefront of artist/craftspeople of the twentieth century. Regarded as "the queen of Scandinavian design," her sphere of influence in the history of decorative art and design stretches from the Scandinavian Design period, 1945–65, to today. An artist with an exceptionally broad scope, she designed jewelry and one-of-a-kind silver articles for her family's long-established Oslo firm, J. Tostrup, as well as beautiful utilitarian items in enameled steel and cast iron that found their way into thousands of homes—in Scandinavia, the United States, and worldwide.

ISBN: 978-0-393-73331-0 / 2012 / 288 color photographs / 288 pages / hardcover / \$55.00



## DESIGN AFTER MODERNISM

*Furniture and Interiors 1970–2010*

JUDITH GURA

"[P]lenty of 'wow'—page after page of photos of furniture pieces, carefully selected, thoroughly captioned, and guaranteed to dazzle and inspire anyone with an interest in design. Supporting the visual display is thoughtful, informative text placing the designs in historical context and offering a survey of currents and trends." —*Reference and Research Book News*

"[P]rovides surprising breadth and depth in a compact volume . . . [M]akes the greatest scholarly contribution with a wide range of environmentally responsible approaches to design. Recommended." —*Choice*

ISBN: 978-0-393-73304-4 / 2012 / 400 color photographs / 288 pages / hardcover / \$55.00



## A HISTORY OF DESIGN FROM THE VICTORIAN ERA TO THE PRESENT

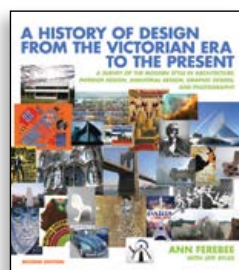
*A Survey of the Modern Style in Architecture, Interior Design, Industrial Design, Graphic Design, and Photography*

ANN FEREBEE WITH JEFF BYLES

"[H]as opened my eyes to the world of modern architecture, interiors and industrial design . . . [D]elves deep into the social and economic environments that birthed each movement and the natural evolution from one period to another. It's definitely staying on my top shelf." —HGTV's *Design Matters* blog

"Laudably, they include areas often omitted: photography, graphic, and interior design . . . Recommended." —*Choice*

ISBN: 978-0-393-73272-6 / 2011 / 300 color illustrations / 208 pages / paperback / \$50.00



## THE BUSINESS SIDE OF CREATIVITY

*The Complete Guide to Running a Small Graphic Design or Communications Business, Fourth Updated Edition*

**CAMERON S. FOOTE**

This updated edition is the most comprehensive business companion available for freelance graphic designers, art directors, illustrators, copywriters, and agency or design-shop principals. Cameron S. Foote, successful entrepreneur and editor of the Creative Business newsletter, guides readers step-by-step through the process of being successfully self-employed—from getting launched as a freelancer to running a multiperson shop to retiring comfortably. He offers real-world, expert advice based on the collective experience of thousands of creative firm principals and freelancers.

ISBN: 978-0-393-73400-3 / 2014 / 5 illustrations / 432 pages / paperback / \$35.00



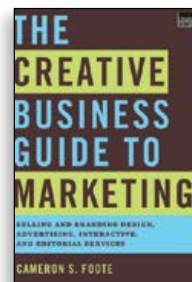
## THE CREATIVE BUSINESS GUIDE TO MARKETING

*Selling and Branding Design, Advertising, Interactive, and Editorial Services*

**CAMERON S. FOOTE**

This book is for anyone unsure of the need for marketing, who has had difficulty prospecting for clients, wants to know more about hiring and motivating business development (sales) personnel, or has been less than successful in converting presentations into projects, and concepts into client-approved work.

ISBN: 978-0-393-73347-1 / 2011 / 224 pages / hardcover / \$45.00

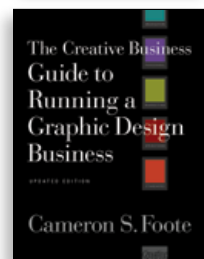


## THE CREATIVE BUSINESS GUIDE TO RUNNING A GRAPHIC DESIGN BUSINESS, Updated Edition

**CAMERON S. FOOTE**

First published in 2001, this book set long-needed standards as the first comprehensive management manual for the graphic design industry. Now brought up-to-date, it describes current, best-practice procedures for firms of all sizes operating in an industry that is both fast-evolving and increasingly competitive.

ISBN: 978-0-393-73299-3 / 2009 / 416 pages / paperback / \$35.00



## ADVERTISING

*Concept and Copy, Third Edition*

**GEORGE FELTON**

*Praise for the Second Edition:*

"[T]he best advertising book I have ever read. Most books overextend with power phrases and industry lingo. *Advertising: Concept and Copy*, on the other hand, speaks superbly to anybody. I think it's the clearest and most concise text yet produced for the advertising professional, covering all the most relevant topics without being boring or technical. It's practical, intelligent, relevant—and my secret weapon." —Symon Morris, Director, P2P Interactive Marketing & Advertising, Melbourne, Australia

ISBN: 978-0-393-73386-0 / 2013 / 500 color and black & white illust. / 320 pages / pbk / \$65.00

\*Instructors Manual available. For a copy, please email npb@wnnorton.com.

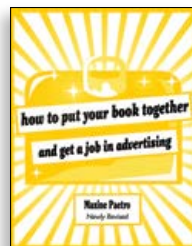


## HOW TO PUT YOUR BOOK TOGETHER AND GET A JOB IN ADVERTISING, Updated Edition

**MAXINE PAETRO, ILLUSTRATIONS BY GIFF CROSBY**

In print for over 30 years, this "essential," "timeless," "award-winning advertising career classic," is the unequivocal industry standard that all aspiring creatives turn to for honest, insightful, and oftentimes amusing career advice. For anyone looking to break into the business, or wanting tips on how to advance in an increasingly competitive and rapidly changing field, look no further for a go-to resource.

ISBN: 978-0-393-73285-6 / 2010 / 50 black & white line drawings / 256 pages / paperback / \$32.95



## EXHIBITION DESIGN

**DAVID DERNIE**

"[T]he must-have bible for understanding every detail imaginable when it comes to displaying artistic works." —*The Picture Professional*

ISBN: 978-0-393-73211-5 / 2006 / 416 color, 34 black-and-white illustrations / 192 pages / hardcover / \$65.00





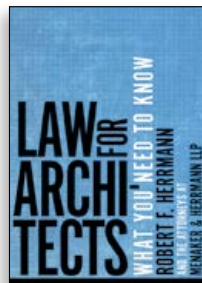
## LAW FOR ARCHITECTS

### *What You Need To Know*

**ROBERT F. HERRMANN AND THE ATTORNEYS AT  
MENAHER & HERRMANN LLP**

"Not just every architect but every design professional should own a copy. It is clearly written and, as Robert Buford so accurately says in his foreword, allows us to do what it is we are meant to do—be architects—by making the legal stuff readily intelligible." —Deborah Berke, FAIA, LEED AP

ISBN: 978-0-393-73345-7 / 2012 / 224 pages / hardcover / \$35.00



## PORTFOLIO DESIGN, Fourth Edition

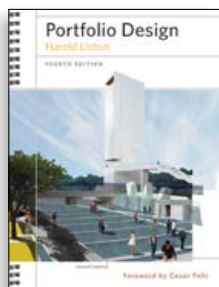
**HAROLD LINTON, WITH A FOREWORD BY CESAR PELLI**

*Praise for the Third Edition:*

"[A] great reference for students and young architects looking for work or making their portfolio fresh, thanks to Linton's efforts in finding the best examples to go with his helpful text." —*A Weekly Dose of Architecture*

Harold Linton's *Portfolio Design* has been the standard reference for students and young professionals in architecture, urban planning, landscape, and interior design who want to make the best impression possible in their applications for undergraduate and graduate school admissions, design grants, competitions, or in a job interview. Now, with the fourth edition, the book is better than ever. All the features that made *Portfolio Design* the go-to guide—how to assemble a portfolio that will display your talents and qualifications to the best advantage; advice on formats, content, sequencing, page layout design, and binding systems; when to print and when to go digital; and the latest in promoting yourself on the Internet—are still there and updated.

ISBN: 978-0-393-73253-5 / 2012 / 500 color photographs / 224 pages / hardcover / \$45.00



## PROFESSIONAL PRACTICE

### *A Guide to Turning Designs into Buildings*

**PAUL SEGAL**

"Paul Segal is one of the only architects I know who not only understands but truly loves both the aesthetic power of great architecture and the practical demands of the real world. . . . In this book, he explains clearly, concisely, and eloquently how architecture is not only an art and not only a business—how it has to be both." —Paul Goldberger

ISBN: 978-0-393-73180-4 / 2006 / 144 pages / paperback / \$21.95



## TIME MANAGEMENT FOR ARCHITECTS AND DESIGNERS

**THORBJOERN MANN**

"The first chapter is entitled 'Do you have time to read this book?' I did, and would now like to answer for design students and young professionals—make the time. 'Getting started' is one of the biggest time management difficulties. Get started—check out this book." —*Space and Culture*

ISBN: 978-0-393-73133-0 / 2003 / 120 line drawings / 176 pages / paperback \$25.00



## GETTING A JOB IN ARCHITECTURE AND DESIGN

**DAVID W. PATTERSON**

ISBN: 978-0-393-73217-7 / 2008 / 208 pages / paperback / \$25.00

## WRITING FOR DESIGN PROFESSIONALS, Second Edition

### *A Guide to Writing Successful Proposals, Letters, Brochures, Portfolios, Reports, Presentations, and Job Applications*

**STEPHEN A. KLIMENT, FOREWORD BY HUGH HARDY**

ISBN: 978-0-393-73185-9 / 2006 / 228 pages / hardcover / \$45.00

## MARKETING FOR ARCHITECTS AND DESIGNERS

**HAROLD LINTON, LAURA CLARY, AND STEVEN ROST**

ISBN: 978-0-393-73100-2 / 2005 / 200 color and black & white illust. / 160 pages / hardcover / \$45.00

## DINNER FOR ARCHITECTS

### *A Collection of Napkin Sketches*

EDITED BY WINFRIED NERDINGER, FOREWORD BY PHILIP K. HOWARD

"The spontaneous sketch, a rudimentary gesture for architects, is elevated to an art form in *Dinner for Architects* and there is a lot to feast on . . . [B]eautifully printed on art paper." —ARRAY Magazine: *Inside the New York Design Center*

"Inspired doodles are a familiar cliché in the world of architecture . . . but *Dinner for Architects*, a collection of napkin sketches commissioned from Steven Holl, Tadao Ando, Robert Venturi, and others, is more than an inside joke. As the examples shown here suggest, napkins can be an architect's canvas, diary, and aesthetic manifesto all rolled—or wadded up—together." —*Boston Globe*

ISBN: 978-0-393-73154-5 / 2004 / 62 color illustrations / 64 pages / paperback / \$19.95



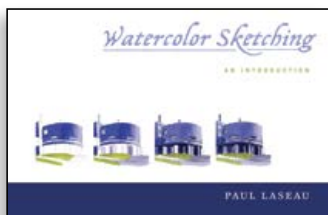
## WATERCOLOR SKETCHING

### *An Introduction*

PAUL LASEAU

A resource for both beginners and those returning to watercolor—including traveling architects, artists, and designers—this guide covers sketching on site, sketching in the studio, environmental color, color values, and more. Exercises depicting a range of subjects from architectural details to large landscapes provide practical experience with the medium.

ISBN: 978-0-393-73348-8 / 2012 / paperback / 180 color illustrations / 112 pages / \$24.95



## FREEHAND SKETCHING

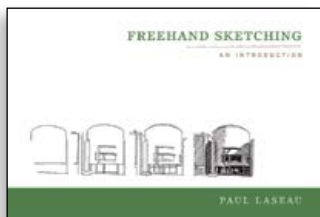
### *An Introduction*

PAUL LASEAU

"A lovely little book . . . As much of a holiday companion or stocking stuffer as it is an office library staple. It doubles as a beginner's guide as well as a refining tool for more expert draughtspersons, showing hundreds of examples of genuine sketches . . . This is a very handy guide that aims to increase the reader/user's 'personal satisfaction.' Well worth the money." —*The Architects' Journal*

Even in the computer age, freehand drawing is the architect's most useful tool for notation, design exploration, and graphic communication. *Freehand Sketching* offers simple, basic techniques for learning to sketch freehand. Based on the author's thirty years of experience teaching, this primer aims at building skill and confidence through mastery of the fundamentals and practice in carefully designed exercises.

ISBN: 978-0-393-73112-5 / 2004 / 200 black & white line drawings / 112 pages / paperback / \$17.95

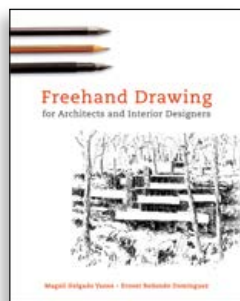


## FREEHAND DRAWING FOR ARCHITECTS AND INTERIOR DESIGNERS

MAGALI DELGADO YANES AND ERNEST REDONDO DOMÍNGUEZ

A step-by-step guide to the fundamentals for architecture and interior design students, *Freehand Drawing* offers a comprehensive course for acquiring the essential architectural drawing skills. It covers basic tools, materials, and techniques for producing the idea sketch, the dimensioned sketch, and thumbnail and shows how to apply these to accurately render plans, elevations, and interior and exterior views.

ISBN: 978-0-393-73179-8 / 2005 / 200 line drawings / 128 pages / paperback / \$34.95

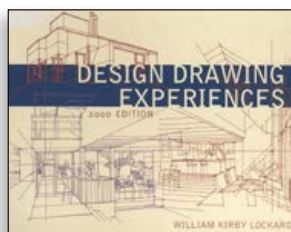


## DESIGN DRAWING EXPERIENCES, 2000 Edition

WILLIAM KIRBY LOCKARD

This book contains 60 exercises, covering both conceptual and representational drawing, to teach drawing procedures and skills. The methods are direct and simplified, breaking down complicated procedures into easily understood steps.

ISBN: 978-0-393-73041-8 / 2000 / 300 black & white illustrations / 144 pages / paperback / \$34.50



## ADVANCED ARCHITECTURAL MODELMAKING

EVA PASCUAL I MIRÓ, PERE PEDRERO CARBONERO,  
AND RICARD PEDRERO CODERCH

An ideal testing ground for investigating new physical and material solutions, models constitute an intermediate phase in the architectural process between the initial idea and the final construction and thus play an important role in the development of a project. This book explains the key techniques used to create presentation models, either by hand or with the help of a computer.

ISBN: 978-0-393-73338-9 / 2010 / 475 color illustrations / 160 pages / paperback / Y / \$40.00



## MODEL MAKING

*A Basic Guide*

MARTHA SUTHERLAND

*Model Making* details the construction of both study and presentation models in common materials such as paper, chipboard, illustration board, foamcore, balsa, and basswood. It also covers choosing the right materials for the job, making a base to support the model, and rendering contoured sites, as well as fashioning models of trees, people, and other entourage.

ISBN: 978-0-393-73042-5 / 1999 / 175 color and 350 black & white illustrations / 144 pages / paperback / \$18.95



## DIMENSIONAL COLOR, Second Edition

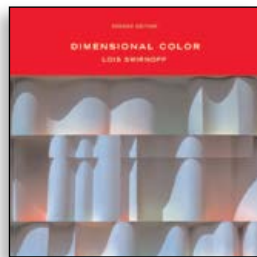
LOIS SWIRNOFF

"Landmark research in relating color and form." —*Architecture*

"An invaluable tool for the teaching and practice of color in architecture and design." —*From House to Home*

"[O]ne of the very few books that examines the relationship of color to three-dimensional form . . . [T]his book fills a very real need for systematic investigations of color and perception in the planning and development of spaces and places." —*COLOR Research and Application*

ISBN: 978-0-393-73102-6 / 2003 / 230 color and 58 black & white illustrations / 176 pages / paperback / \$39.95



## COLORS OF THE WORLD

*A Geography of Color*

JEAN-PHILIP LENCLOS AND DOMINIQUE LENCLOS

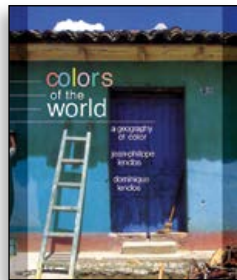
"The issues raised by this outstanding book are many, particularly for those interested in how architecture and landscape have come to terms with each other after many decades of brute opposition." —*Green Places*

"In the face of globalization's growing threat to our cultural heterogeneity, this investigation into a poorly documented aspect of human behaviour is timely . . ." —*Geographical Magazine*

"From a stunning emerald-green cottage in Ireland to mosaicked walls of thatched-roof huts in South Africa, this book is a serious source of color inspiration, no matter where on this planet you call home." —*Oregon Home*

"[A] gorgeous design reference for any artist, with stunning photography and clear color analysis based on the writers' travels." —*Fiberarts Magazine*

ISBN: 978-0-393-73147-7 / 2004 / 500 color photographs / 288 pages / paperback / \$49.95

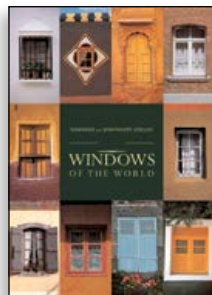


## WINDOWS OF THE WORLD

JEAN-PHILIPPE LENCLOS AND DOMINIQUE LENCLOS

This stunning visual catalog explores the forms, styles, materials, and colors of window compositions in cultures around the world, from tiny decorative openings on adobe homes in Africa to the intricate wrought-iron and shutter compositions of Paris. Here are bay, rose, lancet, and half-fan windows, oculi, shutters and blinds, testimony to the creative genius of architects, artisans, and the inhabitants themselves.

ISBN: 978-0-393-73188-0 / 2005 / 215 color photos / 176 pages / paperback / \$25.00



## FREDERICK LAW OLNSTED

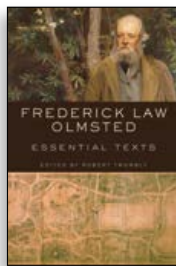
### *Essential Texts*

EDITED BY ROBERT TWOMBLY

"[A]n ideal reference for students and professionals." —*Landscape Architecture*

Sixteen selections, dating from the 1850s to the 1890s, reveal Olmsted's youthful interests as well as his mature thinking on cities, small residential sites, the history and theory of urban parks, and landscape architecture in general.

ISBN: 978-0-393-73310-5 / 2010 / 25 illustrations / 344 pages / paperback / \$24.95



## FRANK LLOYD WRIGHT

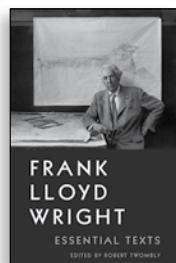
### *Essential Texts*

EDITED BY ROBERT TWOMBLY

"[R]emarkably endearing book...brings no less than an insight into the mind of a genius . . . [U]niversally charming book." —*Facilities*

"Twombly has produced a valuable addition to the literature on an important and complex man." —*Civil Engineering*

ISBN: 978-0-393-73261-0 / 2009 / 20 illustrations / 288 pages / paperback / \$25.00



## LOUIS KAHN

### *Essential Texts*

EDITED BY ROBERT TWOMBLY

This unique anthology draws from Louis Kahn's speeches, essays, and interviews, some never previously published, to illustrate the evolution and central tenets of the influential American architect's thinking from his early work of the 1940s to his death in 1974.

ISBN: 978-0-393-73113-2 / 2003 / 20 photographs / 288 pages / paperback / \$24.95



## JAMES MARSTON FITCH

### *Selected Writings on Architecture, Preservation, and the Built Environment*

EDITED BY MARTICA SAWIN, FOREWORD BY JANE JACOBS

"Preservationists (and others) should take a breather from their daily tasks and read this book. They'll learn where they came from and might be heading." —*Architectural Record*

"In this anthology of his writings, some never before published and spanning over 60 years of his professional career, Fitch's incisive ideas and keen observations are brought to light in a single, readable volume." —*Engineering News-Record*

ISBN: 978-0-393-73229-0 / 2007 / 30 black & white illustrations / 304 pages / paperback / \$27.95

# INSPIRED BY NATURE

## INSPIRED BY NATURE: ANIMALS

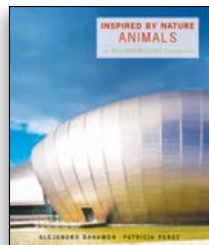
### *The Building/Biology Connection*

ALEJANDRO BAHAMÓN AND PATRICIA PÉREZ

"[A] thoughtful investigation of the myriad ways designers are influenced by their surroundings." —*Daily Dose of Architecture*

"A vivid, top pick for any architectural library." —*California Bookwatch*

ISBN: 978-0-393-73271-9 / 2009 / 198 color photographs, 205 color and black & white drawings / 192 pages / paperback / A / \$35.00



## INSPIRED BY NATURE: MINERALS

### *The Building/Geology Connection*

ALEJANDRO BAHAMÓN AND PATRICIA PÉREZ

ISBN: 978-0-393-73260-3 / 2008 / 209 color photographs, 192 line drawings / 192 pages / paperback / A / \$35.00

## INSPIRED BY NATURE: PLANTS

### *The Building/Botany Connection*

ALEJANDRO BAHAMÓN, PATRICIA PÉREZ, AND ALEX CAMPELLO

ISBN: 978-0-393-73251-1 / 2008 / 240 color photographs, 125 line drawings / 192 pages / paperback / A / \$35.00



## KEY BUILDINGS OF THE 20TH CENTURY

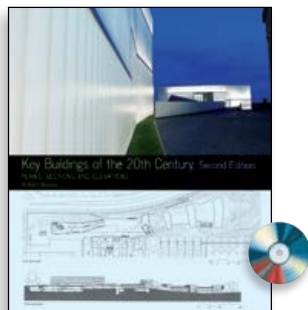
### *Plans, Sections and Elevations, Second Edition*

**RICHARD WESTON**

"[I]t is nice to see a book like this. A book that gives us beautiful buildings, something to inspire people and to show what architecture can do. These are buildings that stand the test of time and will continue to inspire new generations who will push what is possible even further . . . for students to become inspired to reach for the stars." —*San Francisco Book Review*

Updated and expanded analysis of influential work by seminal architects with new projects, including work by Shigeru Ban, Steven Holl, MVRDV, and others. Accurate scale plans, together with elevations, sections and site plans where appropriate for each of the buildings, have been re-drawn for this book, and concise accompanying text explaining the important architectural features of the building make this an ideal reference for architecture students and professionals.

ISBN: 978-0-393-73311-2 / 2010 / 150 color photographs, 650 drawings / 352 pages / paperback / CD-ROM included / \$45.00



## KEY URBAN HOUSING OF THE TWENTIETH CENTURY

### *Plans, Sections and Elevations*

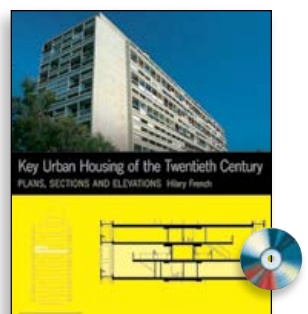
**HILARY FRENCH**

"[W]ell-designed, knowledgeable work which will be valuable in architecture courses and for students and professionals in architecture." —*Book News*

"[H]aving access to CAD files on major architectural works is a rarity." —*Daily Dose of Architecture*

The design of multiple housing was a major new area of activity for architects at the beginning of the twentieth century and one that continues into the twenty-first century. This book features some ninety of the most influential modern housing designs of the last hundred years.

ISBN: 978-0-393-73246-7 / 2008 / 130 color and 30 black & white photographs, 500 line drawings / 240 pages / paperback / CD-ROM included / \$45.00



## KEY HOUSES OF THE TWENTIETH CENTURY

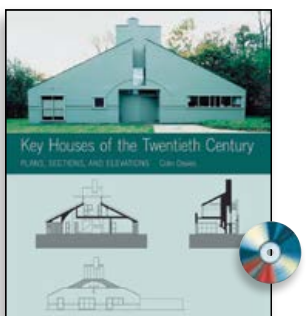
### *Plans, Sections and Elevations*

**COLIN DAVIES**

"A breathtaking and comprehensive survey of classic residential works by such seminal architects as Alvar Aalto, Le Corbusier, Frank Lloyd Wright, and Glenn Murcutt, *Key Houses of the Twentieth Century* will have you oohing and ahing from the very first page. Find your favorite and emulate it!" —*From House to Home*

"*Key Houses* casts its spotlight wide and while doing so, examines each structure, style and architect with a critical eye and the benefit of hindsight." —*Period Homes*

ISBN: 978-0-393-73205-4 / 2006 / 150 color illustrations, 600 line drawings / 240 pages / paperback / CD-ROM included / \$45.00



## KEY CONTEMPORARY BUILDINGS

### *Plans, Sections and Elevations*

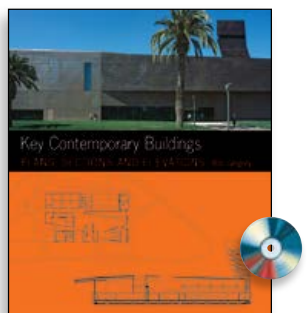
**ROB GREGORY**

"Tightly written, clearly organized and well-stocked with consistently distinguished works across a wide range of building types. As a thoughtfully edited survey, this book is a valuable record of current architectural production." —*Urban Design Review*

"[C]ontains a wealth of information about the current state of spatial thinking—the cumulative impact of which is cause for optimism and excitement . . . Recommended." —*Choice*

A collection of over one hundred twenty-first-century buildings of particular interest for study by students and professionals.

ISBN: 978-0-393-73242-9 / 2008 / 150 color photos, 500 line drawings / 240 pages / paperback / CD-ROM included / \$45.00



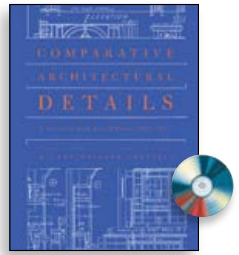
## COMPARATIVE ARCHITECTURAL DETAILS

*A Selection from Pencil Points 1932-1937*

EDITED AND WITH AN INTRODUCTION BY MILTON GRENFELL

Once appearing regularly in professional journals, worthy examples of similar building elements by leading architects were one of the most time-tested and fruitful means of improving the practice of architecture. Now for the first time ever, a rare and particularly useful series pairing drawn details with photographs of the built details has been assembled from dozens of journal issues and bound into one volume.

ISBN: 978-0-393-73300-6 / 2010 / 256 illustrations / 280 pages / CD-ROM / hardcover / \$59.95



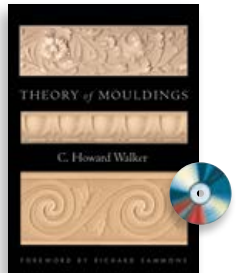
## THEORY OF MOULDINGS

C. HOWARD WALKER, FOREWORD BY RICHARD SAMMONS

"This book belongs in the library of any practicing architect who regularly draws from tradition, and especially those who teach . . . ." —*Period Homes*

"This 146-page ode to cove and ovolo [is] worth immersion, even in the modern age." —*Architect*

ISBN: 978-0-393-73233-7 / 2007 / 100 line drawings, 25 black & white photographs / 176 pages / hardcover / \$25.00



## BUILDING DETAILS

FRANK M. SNYDER, INTRODUCTION BY PETER PENNOYER AND ANNE WALKER

"With the recent resurgence of interest in traditional architecture, and the countless examples of poorly executed historically inspired contemporary designs, *Building Details* may prove as valuable today as it was a century ago . . . . [S]hould be particularly helpful as a teaching tool for today's traditional architects." —*Period Homes*

ISBN: 978-0-393-73245-0 / 2007 / 120 black & white plates and photographs / 144 pages / DVD-ROM included / hardcover / \$65.00



## CLASSIC FRENCH WROUGHT IRON

*Twelfth–Nineteenth Century*

RAYMOND LECOQ, FOREWORD BY RICHARD J. WATTENMAKER

ISBN: 978-0-393-73157-6 / 2005 / 108 black & white illustrations / 128 pages / hardcover / \$29.95

# LIBRARY OF CONGRESS/VISUAL SOURCEBOOKS

## RAILROAD STATIONS

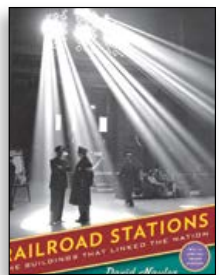
*The Buildings that Linked the Nation*

DAVID NAYLOR

"*Railroad Stations* is the most comprehensive single published source of images of American railroad stations and is a necessary addition to the library of anyone interested in railroad architecture and the combination of railroad history, architecture, and engineering." —*APT Bulletin: The Journal of Preservation Technology*

"This exhaustive study of American railroad architecture gathers together a great number of archival images, giving the reader a thorough idea as to how the architecture has grown and developed throughout the years." —*Amateur Photographer*

ISBN: 978-0-393-73164-4 / 2011 / 700 black and white photographs / 336 pages / hardcover / \$75.00

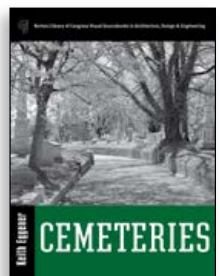


## CEMETERIES

KEITH EGGNER

Poised between past and future, life and death, material and spiritual, earth and heaven, cemeteries are repositories rich in meaning and architectural impact. *Cemeteries* takes readers on a visual journey from early churchyards and family plots to the establishment of the nation's first rural cemeteries in the nineteenth century, to the expansive memorial parks and "green" burials of today. An online portfolio of all the images is available for browsing and downloading.

ISBN: 978-0-393-73169-9 / 2010 / 650 black & white illustrations / 320 pages / hardcover / \$75.00

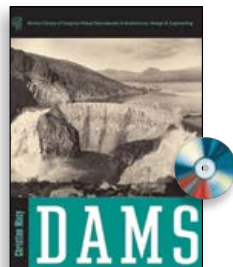


## DAMS

**CHRISTINE MACY**

"[A]n impressive—not to mention comprehensive—treatise on the dams of North America . . . . To be sure, *Dams* is designed to appeal to architects, engineers, designers and students of those disciplines, but it's also accessible to the casual reader." —*Failure Magazine*

ISBN: 978-0-393-73139-2 / 2010 / 800 black & white illustrations / 464 pages / hardcover / CD-ROM / \$85.00



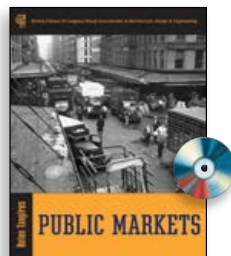
## PUBLIC MARKETS

**HELEN TANGIRES**

"A fascinating collection of more than 800 black-and-white photographs, posters, maps, plans, and artwork that bring to life the preparation, excitement and characters of market day around the globe from the late-nineteenth century onward." —*Traditional Building*

"After looking at this book, whether as a resource or for a walk through the marketplaces of history, you'll forever see grocery stores and farmer's markets with new eyes." —*The Architect's Newspaper*

ISBN: 978-0-393-73167-5 / 2008 / 850 black & white illustrations / 336 pages / hardcover / CD-ROM / \$75.00



## EERO SAARINEN

*Buildings From The Balthazar Korab Archive*

**EDITED BY DAVID G. DE LONG AND C. FORD PEATROSS**

"[A] detailed examination of 19 projects . . . . The book . . . in image after stunning image becomes a tribute to the work of both men." —*Civil Engineering*

This book illustrates nineteen Saarinen commissions through the skilled and inspired eye of the distinguished architectural photographer Balthazar Korab.

ISBN: 978-0-393-73223-8 / 2008 / 650 color and 97 black & white photographs, 52 plans / 400 pages / hardcover / DVD-ROM / \$100.00



## THEATERS

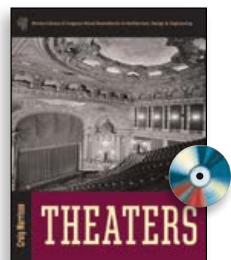
**CRAIG MORRISON**

"[N]o more thorough visual documentation of American theaters has ever been attempted." —*Wall Street Journal*

"[S]plendidly illustrated . . . the largest single source of material for theatre enthusiasts . . . monumental work." —*Playbill*

"It is spectacular! . . . [W]ill be the standard reference book on this subject." —Richard J. Sklenar, Executive Director, Theatre Historical Society of America

ISBN: 978-0-393-73108-8 / 2005 / 800 black & white illustrations / 384 pages / hardcover / CD-ROM / \$75.00



## LIGHTHOUSES

**SARA E. WERMIEL**

"This is the definitive study of America's lighthouses." —*Cruising*

"[C]onveys the romance and beauty of lighthouses and beacons while explaining . . . forms, materials, architecture, and engineering of their structure." —*The Maine Switch*

ISBN: 978-0-393-73166-8 / 2006 / 550 black & white illustrations / 360 pages / hardcover / CD-ROM / \$75.00



## BRIDGES

**RICHARD L. CLEARY**

ISBN: 978-0-393-73136-1 / 2007 / 950 black & white illustrations / 336 pages / hardcover / CD-ROM / \$75.00



## CANALS

**ROBERT J. KAPSCH**

ISBN: 978-0-393-73088-3 / 2004 / 800 black & white illustrations / 400 pages / hardcover / CD-ROM / \$75.00



## BARNS

**JOHN MICHAEL VLACH**

ISBN: 978-0-393-73086-9 / 2003 / 900 black & white illustrations / 400 pages / hardcover / CD-ROM / \$75.00



## HISTORICAL BUILDING CONSTRUCTION

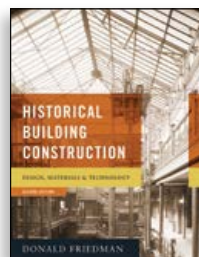
*Design, Materials, and Technology, Second Edition*

DONALD FRIEDMAN

Association for Preservation Technology International (APT) 2012 Lee Nelson Book Award Winner

"[A] classic in the field . . . A modern engineer attempting to renovate or rehabilitate buildings needs to understand the mundane as well as the exceptional in order to design the most effective and least intrusive solution. [This book] offers an engaging way to develop that understanding." —*Civil Engineering*

ISBN: 978-0-393-73268-9 / 2010 / 157 photos & drawings / 320 pages / hardcover / \$59.95



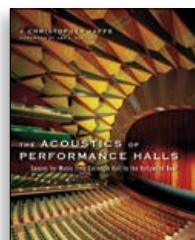
## THE ACOUSTICS OF PERFORMANCE HALLS

*Spaces for Music from Carnegie Hall to the Hollywood Bowl*

J. CHRISTOPHER JAFFE, FOREWORD BY LEO L. BERANEK

Jaffe, known for his innovative design concepts starting with the Stagecraft Orchestral Shell (with Boris Goldovsky) and including concert halls and pavilions for dozens of America's top orchestral ensembles, presents a proven methodology for designing successful venues for concert performance.

ISBN: 978-0-393-73255-9 / 2010 / 93 color and 20 black & white photos / 208 pages / hardcover / \$50.00



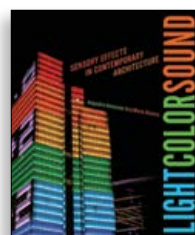
## LIGHT COLOR SOUND

*Sensory Effects in Contemporary Architecture*

ALEJANDRO BAHAMÓN AND ANA MARÍA ÁLVAREZ

Light, color, and sound are the three elements capable of generating the greatest sensory impact in architecture today, transforming buildings into veritable mechanisms of interaction with their context and the public. *Light Color Sound* puts these effects center stage, covering the conceptual, aesthetic, and technical implications of their application and integration into the very structures themselves.

ISBN: 978-0-393-73337-2 / 2010 / 250 color photographs and plans / 336 pages / hardcover / Y / \$75.00



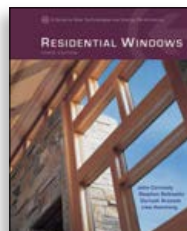
## RESIDENTIAL WINDOWS, Third Edition

*A Guide to New Technologies and Energy Performance*

JOHN CARMODY, STEPHEN SELKOWITZ, DARIUSH ARASTEH, LISA HESCHONG

"[W]ill become a manual for architects, developers, and builders interested in energy efficiency in the homes they are designing and building; the legal constraints; and the technology of new windows. . . . [A] great informational handbook." —*Today's Home Magazine*

ISBN: 978-0-393-73225-2 / 2007 / 232 illustrations / 264 pages / paperback / \$35.00



## CORRUGATED IRON

*Building on the Frontier*

ADAM MORNEMENT AND SIMON HOLLOWAY

"500 carefully selected designs that also include the most up-to-date pieces that constitute the current revival in Nordic design . . . Recommended." —*Choice*

ISBN: 978-0-393-73240-5 / 2008 / 200 color and black & white photos / 224 pages / hardcover / \$60.00

## ENGINEERING ARCHITECTURE

*The Vision of Fazlur R. Khan*

YASMIN SABINA KHAN, FOREWORD BY STANLEY TIGERMAN

ISBN: 978-0-393-73107-1 / 2004 / 200 black & white illustrations / 416 pages / hardcover / \$55.00

## ENERGY EFFICIENT BUILDINGS

*Architecture, Engineering, and the Environment*

DEAN HAWKES AND WAYNE FORSTER IN ASSOCIATION WITH THE OVE ARUP PARTNERSHIP

ISBN: 978-0-393-73092-0 / 2002 / 180 color and 120 black & white illust. / 240 pages / hardcover / \$75.00

## WINDOW SYSTEMS FOR HIGH-PERFORMANCE BUILDINGS

JOHN CARMODY, STEPHEN SELKOWITZ, ELEANOR LEE, DARIUSH ARASTEH, AND TODD WILLMERT

ISBN: 978-0-393-73121-7 / 2004 / 50 photographs, 200 line drawings / 400 pages / hardcover / \$50.00



## HOTEL DESIGN, PLANNING, AND DEVELOPMENT

*Second Edition*

**RICHARD PENNER, LAWRENCE ADAMS, AND STEPHANI K. A. ROBSON**

This fully revised, full-color edition of the book architects and developers consider the bible of hotel design defines the different types of hotels at different locations—downtown, suburban, airport, roadside—and different mixes of facilities—casino hotels, convention hotels, conference centers. It provides a comprehensive design guide to planning public areas, guestrooms and suites, and back-of-house facilities, as well as the newest developments in design practice and software. New to this edition are: full color, updated case studies, interior design considerations, and contributions from noted hoteliers.

ISBN: 978-0-393-73385-3 / 2012 / 469 color photographs, 64 line drawings, 59 tables / 464 pages / hardcover / \$110.00



## HOSPITAL AND HEALTHCARE FACILITY DESIGN

*Third Edition*

**RICHARD L. MILLER, EARL S. SWENSSON, AND J. TODD ROBINSON**

"For those just starting out in the healthcare design industry, [this book] provides a useful cross-section of everything on offer, exploring trends both established and emerging, with great visuals to back up the rich information. For seasoned professionals, it's a timely reminder of the best that's out there and a peek behind the curtain at what's to come." —*Healthcare Design Magazine*

A celebrated standard for architects, planners, and hospital administrators, the third edition of this comprehensive work includes all new case studies and updated text providing innovative ideas and practical guidelines for planning and designing facilities in the rapidly changing landscape of the healthcare world.

ISBN: 978-0-393-73309-9 / 2012 / 279 color photographs / 400 pages / hardcover / \$115.00



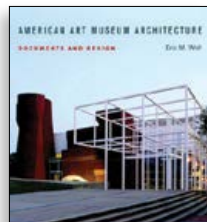
## AMERICAN ART MUSEUM ARCHITECTURE

*Documents and Design*

**ERIC M. WOLF**

Wolf examines the intersections of art, architecture, and design through the gradual development of six major museums.

ISBN: 978-0-393-73280-1 / 2010 / 160 black & white illustrations / 272 pages / hardcover / \$75.00



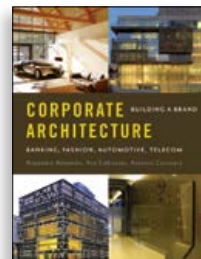
## CORPORATE ARCHITECTURE

*Building a Brand*

**ALEJANDRO BAHAMÓN, ANA CAÑIZARES, AND ANTONIO CORCUERA**

The implementation of architecture as a marketing tool in order to "build" corporate image is a phenomenon of the twenty-first century. *Corporate Architecture* offers in-depth analysis of this growing trend.

ISBN: 978-0-393-73305-1 / 2009 / 600 color photographs, 350 plans / 504 pages / hardcover / \$100.00



## FABRIC ARCHITECTURE

*Creative Resources for Shade, Signage, and Shelter*

**SAMUEL J. ARMIJOS**

"[K]ey title to understanding how fabric structures address a range of architectural needs . . . Structure examples from around the world offer stunning color photos." —*The Midwest Book Review*

ISBN: 978-0-393-73236-8 / 2008 / 476 color photographs / 272 pages / hardcover / \$75.00

## CELEBRATING THE COURTHOUSE

*A Guide for Architects, Their Clients, and the Public*

**EDITED BY STEVEN FLANDERS, INTRODUCTION BY JUSTICE STEPHEN G. BREYER**

"[I]lluminates, for the diverse professionals and laypeople who plan and create courthouses, the issues that must be addressed to achieve an effective and satisfying building." —*Listed Heritage*

ISBN: 978-0-393-73070-8 / 2006 / 20 color and 200 black & white illust. / 240 pages / hardcover / \$60.00

## LABORATORIES

*A Guide to Master Planning, Programming, Procurement, and Design*

**FERNAND W. DAHAN**

ISBN: 978-0-393-73058-6 / 2001 / 200 illustrations / 352 pages / hardcover / \$69.95

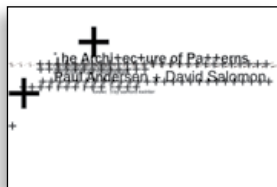
## THE ARCHITECTURE OF PATTERNS

PAUL ANDERSEN AND DAVID SALOMON

FOREWORD BY SANFORD KWINTER

"[F]ascinating read. You will immediately see, upon opening the book, just how patterns play a significant role within architectural design...I think more books like this should emerge where authors take on new perspectives that help us to further explain to ourselves the merits of architectural 'properties' that have been not fully understood, or maximized for the particularities and challenges of our own evolving era...I highly recommend this book... [A] must-read." —*Sensing Architecture*

ISBN: 978-0-393-73293-1 / 2010 / 35 color photographs / 144 pages / paperback / \$24.95



## AESTHETIC THEORY

*Essential Texts for Architecture and Design*

EDITED AND WITH COMMENTARY BY MARK FOSTER GAGE

This collection of writings on beauty includes selections from twenty key philosophers and theoreticians spanning two millennia, including Plato, Aristotle, Vitruvius, Alberti, Kant, Burke, Fiedler, Nietzsche, Wilde, Bergson, Bell, Scott, Benjamin, Bataille, Sontag, Jameson, Scarry, Nehamas, Zangwill, Freedberg, and Gallese, with an introduction and critical headnotes explaining the importance of each text, Mark Foster Gage offers a framework for a provocative history of ideas about beauty as they relate to contemporary thinking on architecture and design.

ISBN: 978-0-393-73349-5 / 2011 / 336 pages / paperback / \$29.95



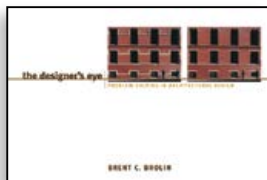
## THE DESIGNER'S EYE

*Problem Solving In Architectural Design*

BRENT C. BROLIN

"A fine gift for a budding young architect, or any visually inclined individual for that matter... [A] tool for recognizing and managing that trickiest and most critical of architectural phenomena, the repercussions of detail." —*Metropolis*

ISBN: 978-0-393-73068-5 / 2002 / 250 illustrations / 128 pages / paperback / \$18.95



## ARCHITECTURAL ORNAMENT

*Banishment & Return*

BRENT C. BROLIN

This book reveals the fascinating interplay of art, society, politics, and commerce from antiquity through modernism and explains ornament's near demise and recent revival. It is a stunningly documented argument against artistic chauvinism and a lively survey of modern architecture.

ISBN: 978-0-393-73046-3 / 2000 / 274 illustrations / 352 pages / paperback / \$26.95

Previous edition published under the title *Flight of Fancy*.



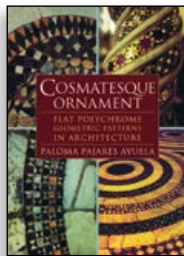
## COSMATESQUE ORNAMENT

*Flat Polychrome Geometric Patterns in Architecture*

PALOMA PAJARES AYUELA

This unique study of these distinctive colorful works, and the mathematics and meaning that underlie them, provides a treasure trove of information and pattern for art and architectural historians and designers in every medium.

ISBN: 978-0-393-73037-1 / 2002 / 600 color and black & white illust. / 320 pages / hardcover / \$75.00



## THE NATURE OF ORNAMENT

*Rhythm and Metamorphosis in Architecture*

KENT BLOOMER

"Comprehensive and incisive and highly original, this remarkably timely book will bring back to ornament its rightful due in the theory and practice of architecture." —Edward S. Casey, SUNY Stony Brook

ISBN: 978-0-393-73036-4 / 2000 / 250 illustrations / 250 pages / hardcover / \$45.00

**The Surfaces Series: Winner of the United States Institute for Theatre Technology (USITT) 2003 Golden Pen Book Award**

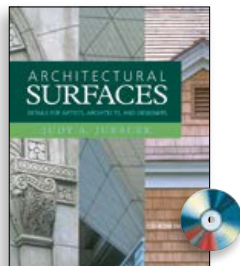
## ARCHITECTURAL SURFACES

*Details for Artists, Architects, and Designers*

**JUDY A. JURACEK**

"The *Surfaces* series has proved to be useful to a wide range of artists including set designers and trompe l'oeil artists, architects and graphic designers. . . . In addition to providing the excellent images for reference, and the additional resources, Juracek's *Architectural Surfaces* implicitly reminds artists, architects and designers to observe surfaces, study buildings' elements and look closely at the resolution of details." —*Period Homes*

ISBN: 978-0-393-73079-1 / 2005 / 1,400 color photographs / 352 pages / CD-ROM included / hardcover / A / \$95.00



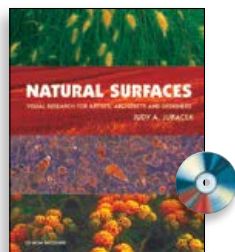
## NATURAL SURFACES

*Visual Research for Artists, Architects, and Designers*

**JUDY A. JURACEK**

This collection catalogs the components of the natural world: trees, shrubs, flowers, foliage, grass, fruit and vegetables, stone and sand, water and sky. The book, tailored to the research needs of artists, landscape architects, gardeners, and designers, provides visual material for a variety of uses.

ISBN: 978-0-393-73081-4 / 2002 / 1,200 color illustrations / 336 pages / CD-ROM included / hardcover / A / \$89.95



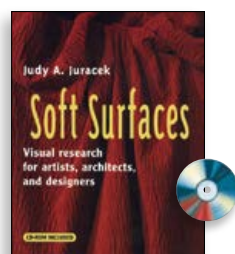
## SOFT SURFACES

*Visual Research for Artists, Architects, and Designers*

**JUDY A. JURACEK**

How hundreds of varieties of textiles, grouped by structure and surface treatment, look up close and in interior and exterior applications such as window treatments, upholstery, awnings, tents, and floor coverings.

ISBN: 978-0-393-73033-3 / 2000 / 1,200 color illustrations / 336 pages / CD-ROM included / hardcover / A / \$89.95



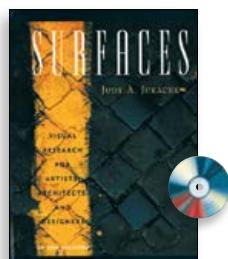
## SURFACES

*Visual Research for Artists, Architects, and Designers*

**JUDY A. JURACEK**

*Surfaces* offers in print and electronic form 1,000 outstanding, vibrantly colorful visual images of surface textures—wood, stone, marble, brick, plaster, stucco, aggregates, metal, tile, and glass—ready to use in designs, presentations, or comps.

ISBN: 978-0-393-73007-4 / 1996 / 1,000 color illustrations / 336 pages / CD-ROM included / hardcover / A / \$89.95



# TROMPE L'OEIL

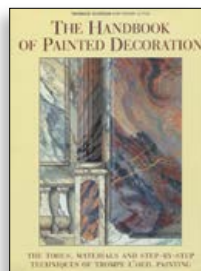
## THE HANDBOOK OF PAINTED DECORATION

*The Tools, Materials, and Step-by-Step Techniques of Trompe L'Oeil Painting*

**YANNICK GUÉGAN AND ROGER LE PUIL**

In this authoritative and practical guide, now a classic of trompe l'oeil literature, two distinguished teachers and award-winning artist-painters share their knowledge and the secrets of their trade, providing clear step-by-step instruction on all the techniques and expert advice on tools and materials. From the simplest geometric borders to panoramic murals, they cover every conceivable subject, providing a vast repertoire of fine visual effects.

ISBN: 978-0-393-73001-2 / 1996 / 830 illustrations, 775 in color / 480 pages / hardcover / \$75.00



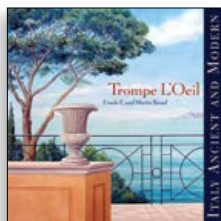
## TROMPE L'OEIL

*Italy Ancient and Modern*

URSULA E. AND MARTIN BENAD

"Whether your interest in trompe l'oeil is aesthetic or historical, whether you're an artist, an interior designer, or a homeowner with a yen for something extra in your home, you will find yourself referring to this book over and over again. And as with great trompe l'oeil painting, you'll discover something new and beautiful in it with every perusal." —*Traditional Building*

ISBN: 978-0-393-73241-2 / 2008 / 150 color illustrations / 96 pages / paperback / \$24.95



## TROMPE L'OEIL

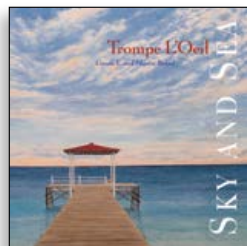
*Sky and Sea*

URSULA E. AND MARTIN BENAD

"[E]asily-followed instructions to painting clouds, waves, and seascapes . . . Packed with color photos and illustration examples . . . [A] wonderful beginning artist's guide." —*Bookwatch*

Treating one special area of illusionary painting, this book is a treasury of inspiration and techniques for painting seas and skies, the staple ingredients of trompe l'oeil decoration. An ideal reference for architects, interior designers, trompe l'oeil painters, and their clients alike.

ISBN: 978-0-393-73171-2 / 2005 / 157 color illustrations / 96 pages / paperback / \$29.95



## TROMPE L'OEIL TODAY

URSULA E. AND MARTIN BENAD

An overview of decorative painting in interior design, with special focus on contemporary issues and building situations, *Trompe L'OEil Today* surveys illusionistic painting—material imitation (faux finishes), grisaille, small trompe l'oeils, and panoramic murals—for both homes and commercial establishments. Illustrated with outstanding work by a variety of international artists, it discusses materials, technique, perspective, and other topics of interest to interior designers, painters, and their clients.

ISBN: 978-0-393-73130-9 / 2004 / 162 color illustrations / 128 pages / hardcover / \$60.00



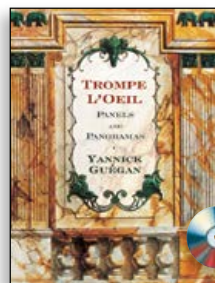
## TROMPE L'OEIL

*Panels and Panoramas*

YANNICK GUÉGAN

An advanced exploration of expert trompe l'oeil art and technique. Following the designs and step-by-step illustrations of an award-winning French decorative painter, interior designers and decorators will learn how to refine their skills as well as build new techniques to expand their repertoire.

ISBN: 978-0-393-73090-6 / 2003 / 300 color illustrations / 252 pages, including 8 foldouts, CD-ROM included: screen resolution scans in TIFF format for Mac and PC / hardcover / \$85.00



## STONE

## TADELAKT

MICHAEL JOHANNES OCHS

"*Tadelakt* is an excellent resource for discovering this old art. Filled with great pictures and laid out in an orderly way, the book walks you through the process. It also has a great introduction to the Moroccan culture that surrounds the wall plaster, showing they are deeply connected." —*Eco Brooklyn*

ISBN: 978-0-393-73295-5 / 2009 / 78 color photos / 112 pages / paperback / \$24.95

## FINE MARBLE IN ARCHITECTURE

STUDIO MARMO, TEXT BY FREDERICK BRADLEY

ISBN: 978-0-393-73074-6 / 2001 / 144 color illustrations, CD-ROM included: screen resolution scans in TIFF format for Mac and PC / 192 pages / hardcover / \$85.00

## STONE SAMPLER, Second Edition

STUDIO MARMO

ISBN: 978-0-393-73265-8 / 2008 / 576 color illust. / 132 pages / hardcover / CD-ROM included / \$55.00



## CREATING CITYCENTER

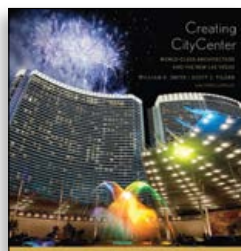
### *World-Class Architecture and the New Las Vegas*

**WILLIAM R. SMITH, SCOTT J. TILDEN, WITH LYNNE LAVELLE**

"[A] powerful account of a huge project that was photographed from start to finish, and is key to any collection strong in urban renewal, architecture, or Las Vegas evolution in particular."—*Midwest Book Review*

MGM Resorts International's CityCenter is the largest privately financed building project in the United States to date; its development brought together star architects and major interior design firms and landscape architects. This book recounts the history and early development of Las Vegas and the Strip and explains how MGM evolved and was financed and designed.

ISBN: 978-0-393-73366-2 / 2013 / 300 color photographs / 224 pages / hardcover / \$45.00



## LONG ISLAND MODERNISM

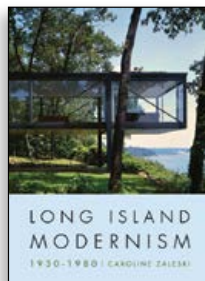
1930–1980

**CAROLINE ROB ZALESKI**

"With eye-opening photographs and surprising discoveries from a forgotten past, the new book *Long Island Modernism: 1930-1980* surveys a wealth of pioneering architecture produced locally by famous builders from around the world." —*The Wall Street Journal*

"Caroline Zaleski has not only discovered countless forgotten works of major importance by some of the leading practitioners of modernism . . . but also traced whole new networks of influence." —Barry Bergdoll, Philip Johnson Chief Curator of Architecture and Design, Museum of Modern Art

ISBN: 978-0-393-73315-0 / 2012 / 200 black-and-white photos, 50 color / 336 pages / hardcover / \$80.00



## EDWARD DURELL STONE

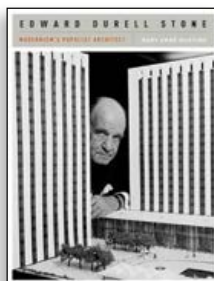
### *Modernism's Populist Architect*

**MARY ANNE HUNTING**

"Given its depth of research and fairness, this will be the definitive book on Stone for years to come."—*Cerise Press*

"In reassessing Stone's important contributions to American Modernism Hunting's meticulously documented text also brings to life his charm and colorful personality. . . . [T]he book immerses the reader in Stone's milieu and strengthens one's understanding of just how much he accomplished in bringing modernism to Everyman." —*Antiques*

ISBN: 978-0-393-73301-3 / 2012 / 125 illustrations / 176 pages / hardcover / \$55.00



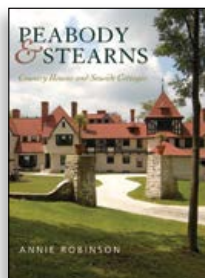
## PEABODY & STEARNS

### *Country Houses and Seaside Cottages*

**ANNIE ROBINSON**

"A quick look through *Peabody & Stearns* should be enough to convince both generalist and specialist of the beauty of the book . . . [N]eatly organized, very readable and carefully documented . . . [W]ill be the standard catalog for years to come." —*The Portland Press Herald*

ISBN: 978-0-393-73218-4 / 2010 / 25 color and 250 black & white photos / 248 pages / hardcover / \$65.00



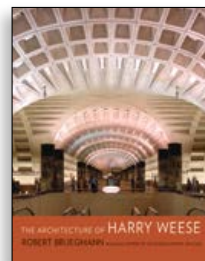
## THE ARCHITECTURE OF HARRY WEESE

**ROBERT BRUEGMANN, BUILDING ENTRIES BY KATHLEEN MURPHY SKOLNIK**

"[P]rovides a thorough and insightful account of the wide-range career of an amazingly multifaceted architect, which is long overdue."—*DOCOMOMO*

This study tells the story of one of America's most gifted architects of the post-war years. The creator of hundreds of significant designs ranging from small but highly inventive houses to large urban-scale commissions like the Washington, D.C., Metro system, Harry Weese, whose career spanned from the 1930s to the 1980s, favored natural materials, human scale, comfort, and a fondness for intuition and the unexpected, often idiosyncratic designs.

ISBN: 978-0-393-73193-4 / 2010 / 240 pages / hardcover / \$59.95



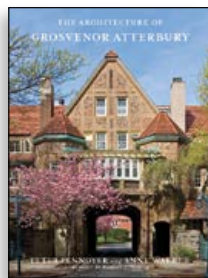
## THE ARCHITECTURE OF GROSVENOR ATTERBURY

PETER PENNOYER AND ANNE WALKER, FOREWORD BY ROBERT A. M. STERN

"Peter Pennoyer and Anne Walker evoke an age when successful architects had to demonstrate expertise in a wide variety of styles. In the process, they give to a long-overlooked master the recognition he so richly deserves—and that's good news for everyone who cares about America's heritage of great buildings."

— Richard Moe, president, National Trust for Historic Preservation

ISBN: 978-0-393-73222-1 / 2009 / 56 color and 300 duotone illustrations / 288 pages / hardcover / \$75.00



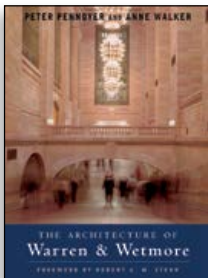
## THE ARCHITECTURE OF WARREN & WETMORE

PETER PENNOYER AND ANNE WALKER, FOREWORD BY ROBERT A. M. STERN

"A superb book . . ." —*New York Sun*

At the turn of the twentieth century, Beaux-Arts-trained Whitney Warren and lawyer Charles D. Wetmore put their stamp on New York City with Grand Central Terminal. Their clubs, hotels, apartment houses, and office buildings were powerful emblems of the era.

ISBN: 978-0-393-73162-0 / 2006 / 40 color photographs, 300 duotones / 288 pages / hardcover / \$60.00



## THE ARCHITECTURE OF DELANO & ALDRICH

PETER PENNOYER AND ANNE WALKER, FOREWORD BY ROBERT A. M. STERN

"Gives the outsider a look inside the buildings that staked out a reputation the architects enjoy to this day." —*The New York Times*

"A welcome addition to any architectural library . . . inviting to both the layperson and the trained historian." —*Journal of the Society of Architectural Historians*

ISBN: 978-0-393-73087-6 / 2003 / 45 color, 150 duotone illustrations / 224 pages / hardcover / \$60.00



## NEWPORT VILLAS

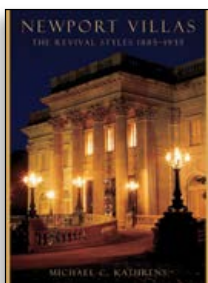
*The Revival Styles 1885–1935*

MICHAEL C. KATHRENS

"[A] treasure for those who are interested in the history and the architecture of the Gilded Age in Newport." —*New York Social Diary*

"[M]ay be the most thorough and accessible guide to Newport's Gilded Age mansions yet published . . . [C]hock full of fascinating (and at times titillating) information, about both the great Newport mansions and the people who built them." —*The Providence Journal*

ISBN: 978-0-393-73270-2 / 2009 / 25 color and 350 duotone photos and plans / 384 pages / hardcover / \$85.00



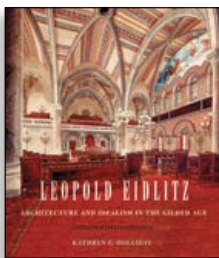
## LEOPOLD EIDLITZ

*Architecture and Idealism in the Gilded Age*

KATHRYN E. HOLLIDAY

"In this pioneering, hard-won monograph . . . Holliday's effort seems like the best tale that could yet have been woven from meager archival threads scattered around the world." —*Traditional Building*

ISBN: 978-0-393-73239-9 / 2008 / 8 color and 150 black & white photographs / 176 pages / hardcover / \$55.00



## BERTRAM GOODHUE

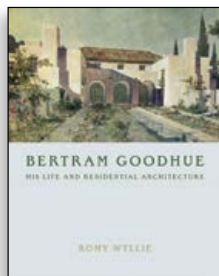
*His Life and Residential Architecture*

ROMY WYLLIE

"This splendid book is both a sympathetic biography of one of America's greatest architects and a very thorough account of all Goodhue's non-ecclesiastical buildings." —*Journal of Stained Glass*

This book enlarges our understanding of Goodhue, neither fully researched nor justly appreciated until now, by examining his residential designs within the framework of his better-known ecclesiastical and secular projects.

ISBN: 978-0-393-73219-1 / 2007 / 91 color and 149 black & white illust. / 224 pages / hardcover / \$60.00



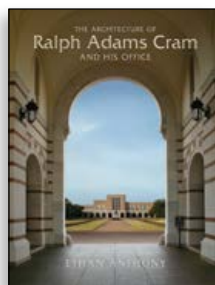
## THE ARCHITECTURE OF RALPH ADAMS CRAM AND HIS OFFICE

**ETHAN ANTHONY**

"A handsome catalogue raisonné of Cram's achievements . . . North Americans would do well to save on European airfare, and to rediscover the architecture of Ralph Adams Cram. Thanks to Ethan Anthony, we know where to look." —*SoMA Review*

In the early twentieth century—a time when modernism was favored over classicism, and architectural iconoclasm over tradition—the commissions of Ralph Adams Cram were inspired by elegant practicality, faith, mystical philosophies, and a keen sense of history and place.

ISBN: 978-0-393-73104-0 / 2007 / 200 black & white illustrations / 160 pages / hardcover / \$60.00



## ELY JACQUES KAHN, ARCHITECT

*Beaux-Arts to Modernism in New York*

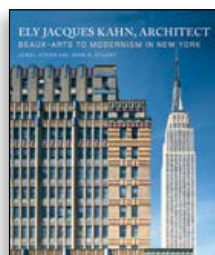
**JEWEL STERN AND JOHN A. STUART**

**Winner, Award for Architecture,  
2006 New York City Book Awards**

"[A] model study of one of New York's most important commercial designers."  
—*New York Times*

"[M]eticulously researched, cogently written and lavishly illustrated . . . [Kahn's] legacy seems all the more impressive and beautiful with this first-class tribute written by Stern and Stuart." —*Traditional Building*

ISBN: 978-0-393-73114-9 / 2006 / 30 color and 200 black & white illust. / 336 pages / hardcover / \$60.00



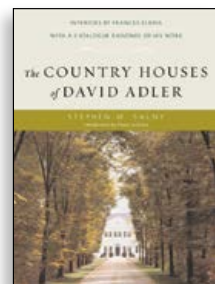
## THE COUNTRY HOUSES OF DAVID ADLER

**STEPHEN M. SALNY, INTRODUCTION BY FRANZ SCHULZE**

"This textbook of opulent, but restrained luxury should be carefully studied by every fledgling decorator—and some older ones too."  
—*World of Interiors*

"Stephen Salny has done us a great favor in lovingly and carefully compiling a new comprehensive study." —*Interior Design*

ISBN: 978-0-393-73045-6 / 2001 / 200 illustrations / 209 pages / hardcover / \$60.00



## FRANK FURNESS

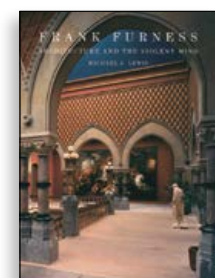
*Architecture and the Violent Mind*

**MICHAEL J. LEWIS**

"A book that manages to profile the architect while offering insights into the development of the architectural profession in America, the post-Civil War industrial boom, and its effect on architectural design." —*Washington Times*

"A gripping read . . . Michael J. Lewis paints a fascinating portrait of this ill-tempered innovator." —*Traditional Building*

ISBN: 978-0-393-73063-0 / 2001 / 200 illust. / 352 pages / hardcover / \$45.00



## ARTHUR BROWN JR.

*Progressive Classicist*

**JEFFREY T. TILMAN**

This book examines Brown's achievements within their architectural and social context, and details the development of his major works, including San Francisco's City Hall and War Memorial Opera House, the Labor-ICC complex at the Federal Triangle in Washington D.C., and many other civic, commercial, religious, academic, and residential buildings.

ISBN: 978-0-393-73178-1 / 2005 / 30 color and 200 black & white photos / 320 pages / hardcover / \$60.00



## HARBOR HILL

*Portrait of a House*

**RICHARD GUY WILSON**

"[A] riveting life story of not only a prominent turn-of-the-century family, but of their impressive mansion and all that went into the planning and design of a home that was intended to be remembered." —*Romantic Homes*

ISBN: 978-0-393-73216-0 / 2008 / 9 color and 219 black & white illustrations / 264 pages / hardcover / \$60.00





## BUILDING THE EMPIRE STATE

EDITED BY CAROL WILLIS

"[F]illed with marvelous arcane . . . [b]ut it also concerns itself with serious controversies . . ." —*New York Times*

"[P]ackaged in a handsome volume, annotated intelligently and accompanied by two excellent essays and original site photographs, it is instructive, interesting and occasionally entertaining . . ." —*Times Higher Education Supplement*

"[L]ike an archaeological find from the not-so-distant past, a find all the more valuable because many details would be otherwise lost to history." —*Civil Engineering*

ISBN: 978-0-393-73231-3 / 2007 / 64 black & white photographs / 192 pages / paperback / \$25.00



## THE MASTER BUILDERS

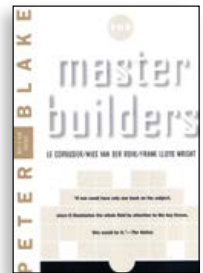
*Le Corbusier, Mies van der Rohe, and Frank Lloyd Wright*

PETER BLAKE

"Blake has a way of opening one's eyes to architecture." —*Washington Times*

"To read it is not only to understand better a master architect, it is to understand better all architects." —Reyner Banham

ISBN: 978-0-393-31504-2 / 1996 / 129 photographs and 22 drawings / 448 pages / paperback / \$19.95



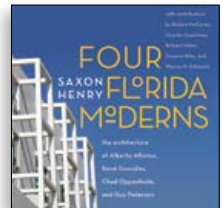
## FOUR FLORIDA MODERNS

*The Architecture of Alberto Alfonso, René González, Chad Oppenheim & Guy W. Peterson*

SAXON HENRY WITH CONTRIBUTIONS BY ROBERT MCCARTER, CHARLES GWATHMEY, RICHARD MEIER, TERENCE RILEY & WARREN R. SCHWARTZ

"[T]he architecture in the volume's pages is crisp and exciting, evoking '50s and '60s modernism while being completely of our own time . . . Saxon Henry has crafted an appreciative, informative text . . . It isn't often that today's buildings, with their complex demands unheard-of at mid century, exhilarate, but the Florida Four manage the feat handily." —*Modernism Magazine*

ISBN: 978-0-393-73274-0 / 2010 / 300 color photographs / 320 pages / hardcover / \$50.00



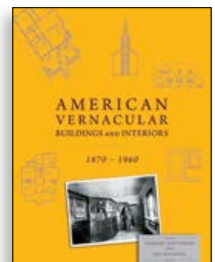
## AMERICAN VERNACULAR

*Buildings and Interiors, 1870–1960*

HERBERT GOTTFRIED AND JAN JENNINGS

"This book is an excellent resource for anyone who wishes to learn more about American vernacular architecture in general or for anyone trying to place a house or its design into a larger context." —*Journal of the Society for Industrial Archeology*

ISBN: 978-0-393-73262-7 / 2009 / 121 black & white photos, 620 line drawings / 378 pages / paperback / \$55.00



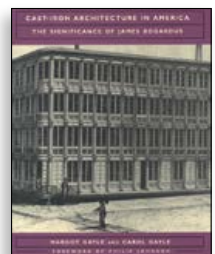
## CAST-IRON ARCHITECTURE IN AMERICA

*The Significance of James Bogardus*

MARGOT GAYLE AND CAROL GAYLE

"The definitive work on the enterprising inventor whose seminal architectural concept helped set the stage for the astounding advances in construction during the century after his death in 1874." —*The New York Times Book Review*

ISBN: 978-0-393-73015-9 / 1998 / 200 illustrations / 272 pages / hardcover / \$39.50



## NEW YORK'S PENNSYLVANIA STATIONS

HILARY BALLON, WITH A PHOTO ESSAY BY NORMAN McGRATH AND A CONTRIBUTION BY MARILYN JORDAN TAYLOR, SKIDMORE, OWINGS & MERRILL

ISBN: 978-0-393-73078-4 / 2002 / 88 color and 88 black & white illustrations / 256 pages / hardcover / \$55.00

## CASS GILBERT, LIFE AND WORK

*Architect of the Public Domain*

EDITED BY BARBARA S. CHRISTEN AND STEVEN FLANDERS, INTRODUCTION BY ROBERT A. M. STERN

ISBN: 978-0-393-73065-4 / 2001 / 230 photographs / 304 pages / hardcover / \$60.00



## THE ARCHITECTURE OF BART PRINCE

*A Pragmatics of Place, Revised and Updated*

**CHRISTOPHER CURTIS MEAD**

"[Mead's] well-constructed narrative details Prince's challenges and successes and offers Prince's designs and creative process as a metaphorical mountain meadow in which to alight. This edition includes five projects completed since the first edition in 1999. Penhall's beautifully composed photographs complete the treatise." —*Albuquerque Journal*

ISBN: 978-0-393-73312-9 / 2010 / 120 color photographs, 130 black & white photos and drawings / 208 pages / paperback / \$39.95



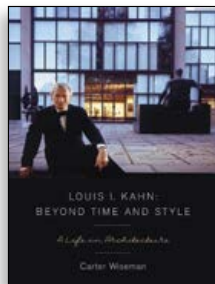
## LOUIS I. KAHN: BEYOND TIME AND STYLE

*A Life in Architecture*

**CARTER WISEMAN**

"Well written and handsomely illustrated, this book is a pleasure for the interested layperson, no less than for the professional specialist, to read. Highly recommended." —*Choice*

ISBN: 978-0-393-73165-1 / 2007 / 200 illustrations and photographs / 88 pages / hardcover / \$60.00



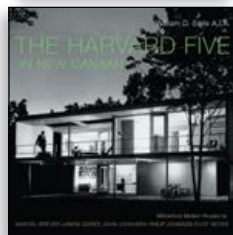
## THE HARVARD FIVE IN NEW CANAAN

*Midcentury Modern Houses by Marcel Breuer, Landis Gores, John Johansen, Philip Johnson, Eliot Noyes, and Others*

**WILLIAM D. EARLS**

"At last! An entire book about the mid-century Modern houses of New Canaan, CT . . . [A] valuable contribution to the literature of Modern architecture, one that documents in one place for the first time a key and fascinating chapter in the history of Modern residential architecture in America." —*Docomomo*

ISBN: 978-0-393-73183-5 / 2006 / 13 color and 200 black & white illustrations / 176 pages / hardcover / \$39.95



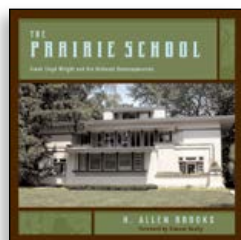
## THE PRAIRIE SCHOOL

*Frank Lloyd Wright and His Midwest Contemporaries*

**H. ALLEN BROOKS, WITH A FOREWORD BY VINCENT SCULLY**

"In print continuously since its initial publication in 1972, this classic work by Brooks . . . offers a study of the Prairie School movement in American architecture and its key participants—Louis Sullivan, Frank Lloyd Wright, and others." —*Reference & Research Book News*

ISBN: 978-0-393-73191-0 / 2006 / 250 black & white photographs and illustrations / 400 pages / paperback / \$25.00



## FACING SOUTHWEST

*The Life and Houses of John Gaw Meem*

**CHRIS WILSON, PHOTOGRAPHY BY ROBERT RECK**

"[A] sophisticated and well-written book that will appeal to historians of American modernism and casual aficionados of the southwestern style." —*Journal of the Society of Architectural Historian*

ISBN: 978-0-393-73175-0 / 2005 / 100 color and 100 black & white photographs / 184 pages / paperback / \$35.00



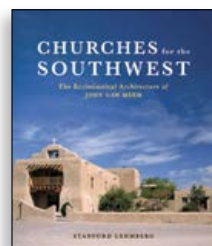
## CHURCHES FOR THE SOUTHWEST

*The Ecclesiastical Architecture of John Gaw Meem*

**STANFORD LEHMBERG**

"[D]ense with images . . . spectacular contemporary color photographs . . . an important contribution to the understanding of both architectural production in the early twentieth-century Southwest and Colonial Revival church architecture in America." —*Choice*

ISBN: 978-0-393-73182-8 / 2005 / 69 color and 36 black & white illustrations / 128 pages / hardcover / \$50.00



## CLASSICAL ARCHITECTURE

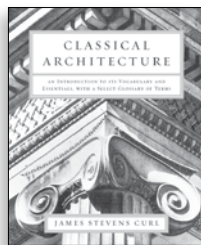
*An Introduction to Its Vocabulary and Essentials, with a Select Glossary of Terms*

**JAMES STEVENS CURL**

"One of the definitive works on architectural thought and practice."  
—*Traditional Building*

"Anyone who delights in the best that the art of building can provide will value this book." —*APT Bulletin*

ISBN: 978-0-393-73119-4 / 2003 / 333 black & white illustrations / 232 pages / paperback / \$35.00



## THE STUDY OF ARCHITECTURAL DESIGN

**JOHN F. HARBESON**

The only text in English that details, step-by-step, the Beaux-Arts system of architectural education. With the reissue of this long out-of-print book, the architecture student or practitioner of classical design can reconstruct the course of study used to train every architect in America until the late 1940s, from the making of the initial sketch to the rendering of the project for presentation, for use in practice today.

ISBN: 978-0-393-73128-6 / 2008 / 320 black & white illustrations, 35 color / 352 pages / paperback / \$45.00

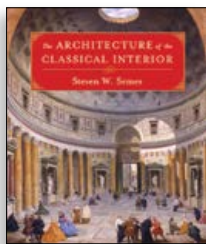


## THE ARCHITECTURE OF THE CLASSICAL INTERIOR

**STEVEN W. SEMES**

"Author Steven Semes provides a comprehensive study of the architectural conception and treatment of rooms designed in the classical tradition . . . . [R]eading *The Architecture of the Classical Interior* is the armchair equivalent to taking a master class in design." —*Shelter Interiors*

ISBN: 978-0-393-73075-3 / 2004 / 25 color and 150 black & white photographs / 192 pages / hardcover / \$55.00



## CLASSICAL SWEDISH ARCHITECTURE & INTERIORS 1650–1840

**JOHAN CEDERLUND AND LANI SUMMERVILLE-STERNERUP**

"[A] sweeping, lively, in-depth study . . . . Scholars will find this book invaluable, as will any designer looking for ways to adapt Classical traditions to cultures and climates far from the Mediterranean." —*Period Homes*

ISBN: 978-0-393-73172-9 / 2007 / 150 color illustrations / 272 pages / hardcover / \$60.00

## EDWIN HOWLAND BLASHFIELD

*Master American Muralist*

**MINA RIEUR WEINER**

ISBN: 978-0-393-73281-8 / 2009 / 65 color and 50 black & white illust. / 160 pages / hardcover / \$49.95

## LEARNING FROM PALLADIO

**BRANKO MITROVIC**

ISBN: 978-0-393-73116-3 / 2004 / 200 illustrations / 228 pages / hardcover / \$60.00

## THE ELEMENTS OF CLASSICAL ARCHITECTURE

**GEORGES GROMORT, WITH INTRODUCTORY ESSAYS BY HENRY HOPE REED, RICHARD FRANKLIN SAMMONS, AND STEVEN W. SEMES**

ISBN: 978-0-393-73051-7 / 2001 / 200 illustrations / 256 pages / hardcover / \$45.00

## THE ARCHITECTURE OF HUMANISM

*A Study in the History of Taste*

**GEOFFREY SCOTT, INTRODUCTION BY PAUL BAROLSKY, FOREWORD BY HENRY HOPE REED**

"A new edition of this minor classic of architectural criticism is welcome not only because it is still worth reading but also because it is so apposite, for the architectural situation a hundred years ago was similar to our own . . . . It is useful to be reminded that buildings are—or should be made to be experienced and enjoyed." —Witold Rybczynski, *The New York Review of Books*

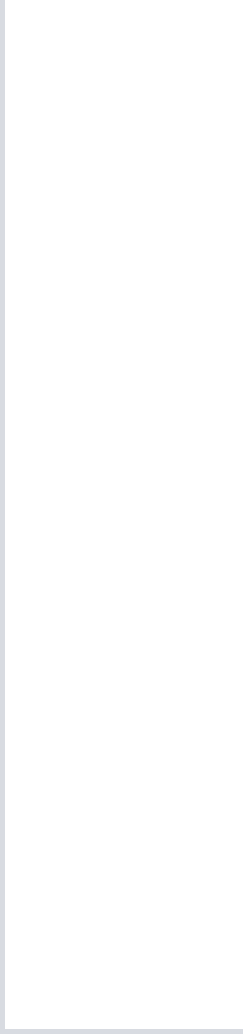
ISBN: 978-0-393-73035-7 / 1999 / 47 black & white photos / 194 pages / paperback / \$16.95

# INDEX

6,000 Years of Housing	8	Friedman, Donald	26	Peatross, C. Ford	25
Acoustics of Performance Halls, The	26	Furniture of Sam Maloof, The	5	Penner, Richard	27
Adams, Lawrence	27	Future of the Past, The	5	Pennoyer, Peter	32
Adomson, Jeremy	15	Gage, Mark Foster	28	Pérez, Patricia	22
Advanced Architectural Modelmaking	18	Garden Guides: New York City	10	Phifer, Jean Parker	9
Advertising	18	Gardening Vertically	10	Phipps, Paula	15
Aesthetic Theory	28	Gardens of Eden	1	Planning and Community Development	7
Alonso, Alejandro G.	10	Garvin, Alexander	6	Planning Game, The	6
Alvarez, Ana María	26	Gayle, Carol	34	Pocket Guide to Chicago Architecture, Third Edition	9
American Art Museum Architecture	27	Getting a Job in Architecture and Design	19	Pocket Guide to Los Angeles Architecture	9
American Veneer	34	Gijsels, Yvonne	17	Pocket Guide to Miami Architecture	9
Andersen, Paul	28	Gilje, Karianne Bjellås	13	Portfolio Design, Fourth Edition	19
Andrew Jackson Downing	12	Glass, Stacy	17	Postal, Matthew A.	9
Animals in Stone	3	Gottfried, Herbert	13	Prairie School, The	35
Anthony, Ethan	33	Green Roofs in Sustainable Landscape Design	34	Professional Practice	19
Arasteh, Dariush	26	Greene, Karen	2	Public Art New York	9
Arbogast, David	4	Greening Modernism	13	Public Markets	25
Architectural Ornament	28	Greening the Landscape	13	Public Parks	6
Architectural Pattern Book, The	6	Gregory, Rob	23	Railroad Stations	24
Architectural Surfaces	29	Griffith, Milton	24	Ranches, Rowhouses & Railroad Flats	8
Architecture of Additions, The	5	Griffith, Cathryn	17	Rankin, Nancy A.	5
Architecture of Bart Prince, The	35	Griffith, Cathryn	17	Reck, Robert	35
Architecture of Delano & Aldrich, The	32	Gromort, Georges	36	Redesigning the American Dream	8
Architecture of Grosvenor Atterbury, The	34	Growing Fruit Trees	3	Remanet	4
Architecture of Harry Weeses, The	21	Guéguen, Yannick	29, 30	Residential Windows, Third Edition	26
Architecture of Humanism, The	36	Guide to Contemporary New York City Architecture	10	Rethinking Sitting	15
Architecture of Patterns, The	28	Guide to New York City Urban Landscapes	2	Rider, Traci Rose	13
Architecture of Ralph Adams Cram and his Office, The	33	Gura, Judith	15, 17	Rinaldi, Thomas E.	3
Architecture of the Classical Interior, The	36	Habegger, Jerrill	15	Robert Moses and the Modern City	7
Architecture of Warren & Wetmore, The	32	Handbook of Painted Decoration, The	29	Robinson, Annie	31
Architecture Traveler, The	10	Harbeson, John F.	36	Robson, J. Todd	27
Armijs, Samuel J.	27	Harbeson, John F.	36	Roof Gardens	13
Art Deco Mailboxes	2	Harvard Five in New Canaan, The	35	Rost, Steven	19
Arthur Brown Jr.	33	Havana Deco	30	Sainy, Stephen M.	14, 33
Arvidson, Adam Regn.	13	Havana Revisited	10	Salomon, David	28
Attorneys at Menaker & Herrmann LLP, The	19	Hawkes, Dean	26	Salvage Secrets	1
Ayuela, Paloma Fajares	28	Hayden, Dolores	7, 8	Salvage Secrets Design & Decor	1
Bahamón, Alejandro	4, 22, 26, 27	Henke, Priscilla J.	17	Salvesen, Magda	10
Ballon, Hilary	7, 34	Henry, Saxton	26	Sanjines, Maria Camila	10
Barns	25	Herrmann, Robert F.	19	Saving Wright	22
Bauer, Amelia	3	Heschong, Lisa	26	Savin, Mirtica	4
Benad, Martin	30	Hewitt, Mark Alan	10	Schoenauer, Norbert	8
Benad, Ursula E.	30	Hill, John	12	Scott, Geoffrey	36
Berner, Nancy	32	Historic Preservation, Second Edition	26	Segal, Paul	19
Bertram Goodhue	32	Historical Building Construction	5	Selkowitz, Stephen	26
Blake, Peter	34	History of Design from the Victorian Era to the Present, A	17	Semes, Steven W.	5, 36
Blanc, Patrick	11	Holliday, Kathryn E.	32	Short Bright Flash, A	3
Bloomer, Kent	28	Holloway, Simon	26	Skolnik, Kathleen Murphy	31
Bluestone, Daniel	4	Hospital and Healthcare Facility Design, Third Edition	27	Smith, William R.	31
Book, Gordon	3	Hotel Design, Planning, and Development, Second Edition	27	Snyder, Frank M.	24
Botany for Designers	11	How to Build An Igloo... and Other Snow Shelters	3	Soft Surfaces	29
Bradley, Frederick	30	How to Put Your Book Together and Get a Job in Advertising, Updated Edition	18	Sourcebook of Modern Furniture	15
Bridges	25	How to Write a Historic Structure Report	4	Sourcebook of Scandinavian Furniture, Third Edition	15
Brolin, Brent C.	28	Hunter, Christine	8	Stein, Carl	13
Brooks, H. Allen	35	Hunting, Mary Anne	31	Stern, Jewel	33
Bruegmann, Robert	31	Inclusive Housing: A Pattern Book	7	Stone Sampler, Second Edition	30
Building Details	34	Infinity of Graces, An	12	Stuart, John A.	33
Building the Engineer State	34	Inquiry by Design, Revised Edition	8	Studio Marmo	30
Buildings, Landscapes, and Memory	4	Inspired by Nature: Animals	22	Study of Architectural Design, The	36
Business Side of Creativity, The	18	Inspired by Nature: Minerals	22	Summersville-Sternrup, Lani	36
Byard, Paul Spencer	5	Inspired by Nature: Plants	22	Surfaces	29
Byles, Jeff	17	Jackson, Kenneth T.	7	Sutherland, Martha	21
Campello, Alex	22	Jaffe, J. Christopher	26	Swenson, Earl S.	27
Canals	27	James Marston Fitch	22	Swirnoff, Lois	21
Cañizares, Ana	27	Jennings, Jan	34	Tadelakt	30
Cantor, Steven L.	13	Juracek, Judy A.	29	Talesin Diary	17
Carbonero, Pere Pedrero	21	Kapsch, Robert J.	25	Tangires, Helen	25
Carmony, John	26	Kathrens, Michael C.	32	Teare, Susan	1
Cass Gilbert, Life and Work	34	Key Buildings of the 20th Century	23	Textiles	16
Cast-Iron Architecture in America	34	Key Contemporary Buildings	23	Textiles in America, 1650-1870	16
Castleford, John	36	Key Houses of the Twentieth Century	23	Theaters	25
Celebrating the Courthouse	27	Key Urban Housing of the Twentieth Century	23	Theory of Mouldings	24
Cemeteries	24	Khan, Yasmin Sabina	26	Tilden, Scott J.	31
Center for Inclusive Design and Environmental Access (IDEA)	7	King, Robert Arthur	3	Tilman, Jeffrey T.	33
Christen, Barbara S.	34	Kliment, Stephen A.	19	Time Management for Architects and Designers	19
Churches for the Southwest	35	Laboratory	27	Toran, Edward A.	2, 9
Chusid, Jeffrey M.	12	Laseau, Paul	20	Trompe L'oeil	30
Clarke, Ethne	19	Lavelle, Lynne	2, 31	Trompe L'oeil Today	30
Clary, Laura	19	Law for Architects	29	Trompe L'oeil: Panels and Panoramas	30
Classic French Wrought Iron	24	Le Pull, Roger	29	Trompe L'oeil: Sky and Sea	30
Classical Architecture	36	Learning From Palladio	26	Turner, Kimberly Duffy	11
Classical Swedish Architecture & Interiors 1650-1840	36	Leavitt, Sarah A.	17	Tweed Courthouse	5
Clary, Richard L.	25	Leblanc, Sydney	24	Twombly, Robert	5, 12, 22
Coderch, Ricard Pedrera	21	Lecoq, Raymond	10	Tyler, Ilene R.	5
Collins, Christiane Crasemann	8	Lee, Eleanor	26	Tyler, Norman	5, 7
Colors of the World	21	Lehberg, Stanford	35	Understanding Green Building Guidelines for Students and Young Professionals	13
Comparative Architectural Details	24	Lenclos, Dominique	21	Understanding Green Building Materials	13
Contreras, Pedro	10	Lenchos, Jean-Philip	21	Urban Design Associates	6
Corcuera, Antonio	27	Leopold, Erich	32	Urban Design Handbook, The	6
Corporate Architecture	27	Lespinasse, Jean-Marie	11	Urgent Architecture	2
Corrugated Iron	26	Leterme, Evelyne	11	Vertical Garden, Second Edition, The	11
Cosmatesque Ornament	28	Levitt, Theresa	3	Viard, Noémie	11
Country Houses of David Adler, The	33	Lewis, Michael J.	33	Vintage House, The	11
Creating City Center	31	Light Color Sound	26	Vlach, John Michael	25
Creative Business Guide to Marketing, The	18	Lighthouses	25	Waite, Diana S.	5
Creative Business Guide to Running a Graphic Design Business, Updated Edition, The	18	Ligibel, Ted J.	5	Waite, John G.	5
Crosby, Giff	18	Linton, Harold	19	Walker, Anne	32
Curl, James Stevens	36	Lockard, William Kirby	20	Walker, C. Howard	24
Dahan, Fernand W.	27	Long Island Landscapes and the Women Who Designed Them	12	Walls	12
Dams	25	Long Island Modernism	35	Wark, Robert M.	7
Davies, Colin	23	Louis J. Kahn: Beyond Time and Style	22	Watercolor Sketching	30
De Long, David G.	25	Louis Kahn	22	Weiner, Mina Rieur	26
De Sciuse, Joseph	18	Lowry, Susan	2	Wermiel, Sara E.	25
Demie, David	18	Lynn, Robin	10	Werner Hegemann and the Search for Universal Urbanism	8
DeSalvo, John F.	9	MacKay, Robert B.	2	Weston, Richard	23
Design After Modernism	17	Macy, Christine	25	William Hodgkins Interiors	14
Design Drawing Experiences, 2000 Edition	20	Mader, Günter	12	Willert, Todd	34
Designer's Eye, The	28	Mallet, Robert	11	Wilson, Chris	35
Dimensional Color, Second Edition	20	Mann, Thorbjørn	20	Wilson, Richard Guy	33
Dinner for Architects	20	Marketing for Architects and Designers	19	Window Systems for High-Performance Buildings	26
Dominguez, Ernest Redondo	20	Master Builders, The	34	Windows of the World	21
Dzikowski, Francis	9	McBrien, Judith Paine	19	Wiseman, Carter	35
Earls, William D.	35	McNaughton, Jessica	13	Wolf, Eric M.	27
Edwin Howard Blashfield	34	Mead, Christopher Curtis	35	Writing for Design Professionals, Second Edition	19
Eero Saarinen	25	Meinhold, Bridgette	14	Wyllie, Romy	32
Eggner, Keith	24	Miller, Lynden B.	12	Yanes, Magali Delgado	30
Elements of Classical Architecture, The	36	Miller, Richard L.	27	Yankielun, Norbert E.	3
Ely Jacques Kahn, Architect	33	Miró, Eva Pascual I.	21	Yates, Marypaul	16
Energy Efficient Buildings	26	Miró, Eva Pascual I.	21	Zaitzevsky, Cynthia	12
Engineering Architecture	26	Mitrovic, Branko	26	Zaleski, Caroline Rob.	31
Envisioning the Garden	11	Model Making	16	Zeisel, John	8
Exhibition Design	18	Montgomery, Florence M.	16	Zimmermann, Elke	12
Exploring Gardens and Green Spaces	10	Mormement, Adam	26		
Fabric Architecture	27	Morrison, Craig	25		
Fabrics	16	Morrone, Francis	2, 9		
Faces in Stone	3	Municipal Art Society of New York, The	19		
Facing Southwest	35	Mitrovic, Branko	26		
Fagnoli, Martino	25	Nature of Ornament, The	28		
Felton, George	18	Naylor, David	24		
Ferebee, Ann	17	Nerding, Winfried	3		
Field Guide to Sprawl, A	7	New York Neon	20		
Fine Marble in Architecture	30	New York's Pennsylvania Stations	34		
Flanders, Steven	27, 34	Newport Villas	32		
Foote, Cameron S.	28	Ochs, Michael Johannes	32		
Forster, Wayne	26	Opavik, Peter	15		
Four Florida Moderns	34	Osman, Joseph H.	15		
Frances Elkins	14	Osmondson, Theodore	18		
Frank Furness	33	Paetro, Maxine	18		
Frank Lloyd Wright	22	Palmisano, Joanne	1		
Frederick Law Olmsted	22	Parke, Plants and People	12		
Freehand Drawing for Architects and Interior Designers	20	Patterson, David W.	19		
Freehand Sketching	20	Peabody & Stearns	31		
French, Hilary	23				



W. W. NORTON & COMPANY  
INDEPENDENT PUBLISHERS SINCE 1923  
500 Fifth Avenue, New York, NY 10110



Visit our Web site at [www.norton.com/arch](http://www.norton.com/arch) and sign up  
to receive our email newsletter.

For questions, comments, or media requests, email,  
[npb@wnorton.com](mailto:npb@wnorton.com)

